

TUTOE KWA MOYO

A.O.Mugeta
Gogo melody

$\text{♩} = 70$
Mashairi

1. Wa u mi ni tu si ma me pa mo ja ku li te ge me za ka ni
 2. Ki la m tu na u ka ri mu na ku li te ge me za ka ni
 3. Kwa u pendo na kwamo yo wa ku ji to a kwa a ji li ya Mu ge me za ka ni

4

sa na ye Mungu mwenye zi a ta tu ba ri ki 1. 1(b). Tu to e kwa
 sa sa ni sa ngu sa 2(b) Tu to e kwa
 Bwa na 3(b) Tu to e kwa

7

Kiitikio

ki njoni wo te tu u ngane pamo ja tu li te geme ze kani sa kwa ni ndi vyo
 Hayanjoni

11

Mungu mwenye zi a ta tu ba ri ki njo ni wo te tu u ngane pamo
Bwa na ha ya njo ni

This musical system contains measures 11, 12, and 13. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern of eighth notes followed by a quarter note. The lyrics are written below the treble staff, with some words placed above the bass staff. Measure 12 includes a fermata over the word 'njo ni'.

14

ja tu li te geme ze kani sa kwa ni ndivyo Mungumwenye zi a ta tu ba ri ki
Bwana

This musical system contains measures 14, 15, 16, and 17. It continues with the same treble and bass clef and key signature. The melody uses a variety of note values including eighth, sixteenth, and quarter notes. Measure 15 features a fermata over the word 'ni'. Measure 17 includes a fermata over the word 'ki'. The lyrics are written below the treble staff, with 'Bwana' appearing above the bass staff in measure 17.