

Sihofii Kitu Chochote!

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♩ = 70

Si ho fi i ki tu cho cho te, si na cha ku ho fi a kwa mba (mi mi) ni ta ku la ni
cho - te

ni si ho fu ni ta kunywa ni ni ni ta va a ni ni kwa_ ni ni na ye Mu ngu
(mi - mi)

D.C. (*rudia toka mwanzo*)

a li ye ni u mba.

1. Yeyendiye a lo u nda moyo wa ngu_ (ye - ye) mo yo wangu a li u u nda ma pe_

ma, na ma i sha ya ko mi ko no ni mwake_ (ma i sha) ya ko sa la ma mi - ko no ni

mwa ke.

2. Ji na langu ji na langu a li ju a_ (te - na) na ki la wa zo la ngu a na li ju a

vi le yeye a na o na ki la chozi_ (cho - zi) li a nguka lo ka ti ka u so wa ngu.

3. Yeye a na ni si ki a ki la ni mwi ta po, a ni i ta_ ni wewa ke kote ni e nda

ko, (ye - ye) ha ta ni a cha ka mwe ha ta ni a cha.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily in the treble range, with some notes in the bass staff. The lyrics are: "ko, (ye - ye) ha ta ni a cha ka mwe ha ta ni a cha." The music is written in a simple, folk-like style with a mix of eighth and quarter notes.