

ALELUYA

No. 1

Herfrid Temba
Uru - Moshi
2016

Moderato ♩ = 74

mf Ale lu ya a le lu ya a le lu ya a le lu ya a

The first system of the musical score for 'ALELUYA' is in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Ale lu ya a le lu ya a le lu ya a le lu ya a' are written below the treble staff.

le lu ya a le lu ya a le lu ya a le lu ya a le

The second system continues the melody and accompaniment. The lyrics 'le lu ya a le lu ya a le lu ya a le lu ya a le' are written below the treble staff.

lu ya, a le lu ya. A le ya.

1. 2.

The third system concludes the piece with a double bar line. It features a first ending (1.) and a second ending (2.). The lyrics 'lu ya, a le lu ya. A le ya.' are written below the treble staff.

SHAIRI

Fu ngu a mi o yo ye tu E e Bwa na Ee Bwa na, i li tu ya

The first line of the 'SHAIRI' section is in 2/4 time with a key signature of one sharp. The melody is written in the treble clef. The lyrics 'Fu ngu a mi o yo ye tu E e Bwa na Ee Bwa na, i li tu ya' are written below the staff.

tu nze ma ne no ya mwa na o a le lu ya.

The second line of the 'SHAIRI' section continues the melody. The lyrics 'tu nze ma ne no ya mwa na o a le lu ya.' are written below the staff.