

NIMEKUCHAGUA WEWE

NO. 1

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Ukonga, DSM
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The musical score consists of four staves of music, each with a treble clef, a bass clef, and a key signature of one sharp (F major). The time signature is 2/4 throughout.

Staff 1:

- Lyrics: Si na mwi ngi ne, (na a ni pa) we ni we we tu; tu na a ni pa;
- Notes: The melody starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with eighth-note pairs.

Staff 2:

- Lyrics: Si na mwi ngi ne, na a pa ni we we tu, na a pa;
- Notes: The melody features eighth-note pairs and sixteenth-note patterns.

Staff 3:

- Lyrics: we we ni li ye ku cha gu a, a u u we wa ngu wa ma i sha, ha
- Notes: The melody includes eighth-note pairs and sixteenth-note patterns.

Staff 4:

- Lyrics: ni li ye ku cha gu a u we wa ngu wa ma i sha,
- Notes: The melody continues with eighth-note pairs and sixteenth-note patterns.

Staff 5:

- Lyrics: ha ku na mwi ngi ne za i di
- Notes: The melody includes eighth-note pairs and sixteenth-note patterns.

Staff 6:

- Lyrics: ku na mwi ngi ne, za i di ya ko; ni
- Notes: The melody features eighth-note pairs and sixteenth-note patterns.

Staff 7:

- Lyrics: ha ku na mwi ngi ne, za i di
- Notes: The melody includes eighth-note pairs and sixteenth-note patterns.

Staff 8:

- Lyrics: we we ni li ye ku cha gu a u we wa ngu wa ma i sha.
- Notes: The melody concludes with eighth-note pairs and sixteenth-note patterns.

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Lyrics: Wimbo Ulio Bora 6: 4 [NIMEKUCHAGUA WEWE-mashairi]

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Bass/Tenor

1. M pe nzi wa ngu kwe li wa vu ti a ka ma yu ngi yu ngi, u

5 zu ri wa ko kwe li u na ti sha ka ma je shi le nye be nde ra.

9 3.Ka ti ka shi da ha ta na ta a bu ni me ku cha gu a we we, ka

14 ti ka dhi ki ha ta na ra ha ni me ku cha gu a we we.

Sopranos/Altos

18 2.Ni pi ge mu hu ri, mi ko no ni mwa ko, ni we wa ko mi

24 le ni we wa ko da i ma.