

# **TIRIRISHA BARAKA**

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Soprano (S) and Alto (A) parts are shown in treble clef, while the Bass (B) part is in bass clef. The music is in 6/16 time, indicated by the time signature at the beginning of each system.

**System 1:**

- Soprano (S):** Starts with eighth-note pairs followed by sixteenth-note patterns. The lyrics are: Ti ri ri sha ti ri ri sha Ba ra ka ka Mu ngu we tu ne e ma ne e ma.
- Alto (A):** Provides harmonic support with eighth-note chords.
- Bass (B):** Provides harmonic support with eighth-note chords.

**System 2:**

- Soprano (S):** Continues with eighth-note pairs followed by sixteenth-note patterns. The lyrics are: Ti ri ri sha ti ri ri sha ne e ma.
- Alto (A):** Provides harmonic support with eighth-note chords.
- Bass (B):** Provides harmonic support with eighth-note chords.

**System 3:**

- Soprano (S):** Starts with eighth-note pairs followed by sixteenth-note patterns. The lyrics are: ti ri ri sha ti ri ri sha ba ra ka pi a ne e ma - Ee Mu ngu Ba ra ka pi a ne e ma.
- Alto (A):** Provides harmonic support with eighth-note chords.
- Bass (B):** Provides harmonic support with eighth-note chords.

**Final Measures:**

- Soprano (S):** Single eighth notes followed by a repeat sign.
- Alto (A):** Single eighth notes followed by a repeat sign.
- Bass (B):** Single eighth notes followed by a repeat sign.

**Lyrics:**

- ti ri ri sha.
- ti ri ri sha.

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1.Mungu Ba ba      twa o mba u tu      ba - ri ki      si si      so te tu kwa      mi - ni  
2.Ti ri ri sha      ba ra ka za ko      na ne e ma      za ko      wo te tu ku      ju - e  
3.Ti ri ri sha      ba ra ka za ko      na ne e ma      za ko      ka - ti ka      fa mi li  
4.Ti ri ri sha      ba ra ka za ko      na ne e ma      za ko      ka - ti ka      ka - zi

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we - we - Bwa - na.  
we - we - Bwa - na.  
a - ze tu Bwa - na.  
tu ba ri ki Bwa - na.