

UNITUME MIMI BWANA

Na. Innocent G. Chiwanga

Kaoze_S'wanga

2021

0743 949 929

0765 777 329

Moderato

S
A

u ni tu me mi mi Bwa

T
B

Ni m tu me na ni ni m tu me na ni

Detailed description: This block contains the first seven measures of the song. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts (T/B) are written on a single staff with a bass clef and the same key signature. The time signature is 3/8. The tempo is marked 'Moderato'. The lyrics for S/A are 'u ni tu me mi mi Bwa'. The lyrics for T/B are 'Ni m tu me na ni ni m tu me na ni'.

8

na na mi ni ta kwe nda ku ta nga za ne no la ko kwa ma ta i fa yo te

Detailed description: This block contains measures 8 through 13. The Soprano and Alto parts (S/A) are on a treble clef staff. The Tenor and Bass parts (T/B) are on a bass clef staff. The lyrics for S/A are 'na na mi ni ta kwe nda ku ta nga za ne no la ko kwa ma ta i fa yo te'. The lyrics for T/B are 'na na mi ni ta kwe nda ku ta nga za ne no la ko kwa ma ta i fa yo te'.

14

wa ku ya ku ju e Mu ngu m ku u ku u

wa ku ju e we we

1. 2.

Detailed description: This block contains measures 14 through 17. The Soprano and Alto parts (S/A) are on a treble clef staff. The Tenor and Bass parts (T/B) are on a bass clef staff. The lyrics for S/A are 'wa ku ya ku ju e Mu ngu m ku u ku u'. The lyrics for T/B are 'wa ku ju e we we'. There are two endings marked '1.' and '2.' at the end of the piece.

18 MAIMBILIZI

1A) Pa li po vi ta ni ta ta nga za a ma ni ni me ku ba li ku tu
 B) Pa li podhi ki ni ta ta nga za Fa ra ja mi mi

25

mi ka mi mi mi ka

2A) Pa li po chu ki ni ta ta nga za U pe ndo
 B) Pa li po nja a ni ta wa shi bi sha Roho Mimi nimekubali kutumika