

# ALELUYA

Na Felix Owino

*♩ = 60*

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le  
A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le  
a le lu ya a le lu ya

Detailed description: This is the first system of a musical score for 'ALELUYA'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The tempo is marked as quarter note = 60. The music is in 3/8 time. The lyrics are written below the vocal line.

8

lu ya 1. Mi mi ndi mi cha ku la kwe li che nye uzi ma ki to ka cho Mbi ngu ni na mi uzi  
lu ya 2. M tu aki la cha ku la hi ki cha u zi ma a ta i shi mi le le njo oni muo  
3. Tu ku ze ni Bwa na Mu ngu na msu ju du ni tu lia dhi mi she ji na la ke Bwa

Detailed description: This is the second system of the musical score. It continues with three staves. The lyrics are written below the vocal line. The system is marked with a double bar line at the beginning.

*N/B: Mashairi yanaweza kubadilishwa kurejelea maneno ya shangilio*

15

ma a se ma Bwa na  
nje Bwa na yu mwe ma  
na A le - lu ya

Detailed description: This is the third system of the musical score. It consists of two staves: a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The system is marked with a double bar line at the beginning.