

# MACHO YETU HUMWELEKEA BWANA

Wimbo wa kati dominika ya 14" B"  
Zab.122,(K)2

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*f*

Ma cho ye tu humwele ke aBwanaMungu we tu. Ha ta a ta ka po tu \_ re he mu.

*f*

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The music is marked with a forte 'f' dynamic. The lyrics are written below the treble staff. The first staff ends with a double bar line and repeat dots.

9

1. Ni meku i nu li a ma cho ya \_ ngu, We we u ke ti ye mbi -

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of a single treble clef staff. The lyrics are written below the staff. The system ends with a double bar line.

16

ngu ni. Ka ma vi le ma cho ya wa tu mi shi kwa m ko no wa Bwana za o.

Detailed description: This is the third system of the musical score, starting at measure 16. It consists of a single treble clef staff. The lyrics are written below the staff. The system ends with a double bar line.

23

2. Ka ma ma cho ya m ja ka \_ zi Kwam ko no kwam ko no wa bi bi

Detailed description: This is the fourth system of the musical score, starting at measure 23. It consists of a single treble clef staff. The lyrics are written below the staff. The system ends with a double bar line.

30

ya ke, Hivyo ma cho ye tu humwele ke aBwanaMungu we tu ha ta a ta ka po tu re he mu.

Detailed description: This is the fifth system of the musical score, starting at measure 30. It consists of a single treble clef staff. The lyrics are written below the staff. The system ends with a double bar line.

37

3. Utu re hemu Ee Bwa na u tu re hemu si \_ si, Kwama a na tu \_ me shi ba dha

Detailed description: This is the sixth system of the musical score, starting at measure 37. It consists of a single treble clef staff. The lyrics are written below the staff. The system ends with a double bar line.

44

ra u. Nafsi ze tu zi me shi ba m za ha wawenye ra ha , nadha ra u yawenyeki bu ri.

Detailed description: This is the seventh and final system of the musical score, starting at measure 44. It consists of a single treble clef staff. The lyrics are written below the staff. The system ends with a double bar line.