

AKAWANYESHEA MANA

Katikati Dm. 18 B

W.Chotamasege

♩ = 70

1.

A ka wa nye she a ma na a ka wa nye she a ma na i li wa le

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Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some words appearing above the notes. A first ending bracket is placed over the final measure.

2.

le a ka wa pa na fa ka na fa ka ya mbi ngu ni a ka wa pa na

a ka wa pa na fa ka ya mbi ngu ni

Detailed description: This system contains measures 7 through 12. It begins with a second ending bracket over the first measure. The piano accompaniment continues with a consistent rhythmic pattern. The melody and bass line are clearly defined, with lyrics placed below the notes.

12

fa ka na fa ka ya mbi ngu ni

Detailed description: This system contains the final three measures of the piece, starting at measure 12. The piano accompaniment concludes with a final chord. The melody and bass line are clearly defined, with lyrics placed below the notes.

1. Ma mbo tu li yo ya si ki a na ku ya fa ha mu ha yo ha tu
 A mba yo ba ba ba ba ze tu wa li tu a mbi a

2. La ki ni a li ya a mu ru ma - wi ngu ju u a ka wa nye
 A ka i fu - ngu a mi - la ngo ya mbi ngu ni

3. Mwa na da mu a ka la cha ku la cha ma shu ja a a ka wa pe
 A li wa pe le kea cha ku la cha ku wa shi bi sha

ta wa fi cha wa na wa - o hu ku tu ki wa a mbi a ki za zi ki ngi ne

she a ma na i li wa - le a ka wa pa na fa ka ya mbi - ngu - ni -

le ka ha di mpaka wa - ke wa ke m ta ka ti fu mli ma a li o u nu

si fa za Bwa na na ngu vu za ke

a ka wa pana fa ka ya mbi ngu ni

nua kwa m kono wa ke wa ku u me