

MACHO YETU

*Na. Caspary Philimon,
St. Anthony of Padua Choir,
Mtwara Majengo,
0673644408.
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WIMBO WA KATIKATI DOMINIKA YA 14 MWAKA "B"

$\text{♩} = 125$

Ma cho ye - tu, Si si U mwe le ke - a Bwa na Mu ngu we - tu -

The first system of the musical score is in 2/4 time with a tempo of 125. It features a piano accompaniment with chords and a vocal line with lyrics. The lyrics are: "Ma cho ye - tu, Si si U mwe le ke - a Bwa na Mu ngu we - tu -".

ha ta a ta ka po tu re he mu ha ta a ta ka po tu re he mu

The second system continues the piano accompaniment and vocal line. The lyrics are: "ha ta a ta ka po tu re he mu ha ta a ta ka po tu re he mu".

ha ta a ta ka po tu re he mu Bwa na Mu ngu we - - - tu, tu.

1. 2.

The third system concludes the piano accompaniment and vocal line. The lyrics are: "ha ta a ta ka po tu re he mu Bwa na Mu ngu we - - - tu, tu.". There are two endings, labeled 1. and 2., both leading to the final "tu.".

SHAIRI SOPRANO

1. Ni me ku i nu li a Ma cho ya ngu we we U ke ti ye mbi ngu ni kama vi le

The Soprano Solo section consists of a single melodic line. The lyrics are: "1. Ni me ku i nu li a Ma cho ya ngu we we U ke ti ye mbi ngu ni kama vi le".

1. Ma cho ya - wa tu mi - shi, kwa mko no wa - Bwa na za o.

SHAIRI TENOR & BASS

2. Ka ma vi le Ma cho kwam ja ka zi kwamko no wa Bi bi ya ke, Hivyo Macho

2. ye tu hu mwele ke a Bwa na Mu ngu, ha ta a ta ka po tu re he mu. *ORGAN*

SHAIRI ALTO

3. U tu re he mu Bwa na, U tu re hemu Si si, Na - fsi ze tu zi me

3. shi ba M za wa we nye ra ha na dha ra u ya Mwenyeki bu ri.