

ALELUYA

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Mshangano, Songea

A - le - lu - ya
A - le - lu - ya A - le - lu - ya
A - le - lu - ya A - le -

A - le - lu - ya A - le - lu - ya A - le -

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes, with some words split across lines.

A - le - lu - ya
lu - ya a - le - lu - ya
A - le - lu - ya
A - le - lu - ya

lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya

Detailed description: This system contains the next four measures. The musical notation continues with the same clefs and key signature. The lyrics are written below the notes.

A - le - lu - ya A - le - lu - ya mi - mi ndi - mi nji - a

Detailed description: This system contains the next four measures. The musical notation continues with the same clefs and key signature. The lyrics are written below the notes.

na u - kwe - li na u - zi - ma a - se - ma Bwa - na A - le - lu - ya

Detailed description: This system contains the final four measures of the piece. The musical notation continues with the same clefs and key signature. The lyrics are written below the notes. The first and second endings are indicated by '1.' and '2.' above the notes.