

BWANA NDIYE MCHUNGAJI

Na James Mnazi

Kigoma mjini

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Bwa na ndi ye ndiye m chung a ji wa ngu si ta pu ngu ki wa si ta pu ngu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are placed below the notes.

8

ki wa na ki tu.

1. Ka ti ka ma ri sho ya ma ja ni ma bi chi
2. Hu ni o ngo za ka ti ka nji ya ha - ki
3. Ha ki ka fa dhi li zi - ta ni fu a ta

The second system begins with a measure rest and a repeat sign. It features three alternative lyrics for the same melody. The bass clef accompaniment is mostly rests, indicating it is not played during this section.

14

hu ni la za ka ndo ya ma ji ya u tu li vu hu ni o ngo
kwa a ji li ya - bo nde la - ma - u ti si ta o go
si ku za ngu za ma i sha na mi ni ta ka a ni ta ka a

The third system continues the melody and accompaniment. The lyrics are placed below the notes. The bass clef accompaniment is mostly rests.

za hu ni u hi sha na fsi ya ngu.
pa ma ba ya yo te u po na mi.
nyu mba ni mwa Bwa na mi - le le.

The musical score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a vocal line with lyrics. The lower staff is a bass clef with the same key signature, containing a piano accompaniment. The lyrics are: 'za hu ni u hi sha na fsi ya ngu. pa ma ba ya yo te u po na mi. nyu mba ni mwa Bwa na mi - le le.' The piano accompaniment consists of a few chords in the first two measures, followed by rests in the last two measures.