

KWAFURAHANNA UPENDO

AMOS EDWARD

Dodoma

May 17, 2021

Moderato

S
A

T
B

Kwa fu ra ha na u pe ndo Bwa na a tu a li ka Me za ni pa ke

Detailed description: This block contains the first six measures of the song. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "Kwa fu ra ha na u pe ndo Bwa na a tu a li ka Me za ni pa ke".

7

T
B

a metu a nda li a ka ra muta ka ti fu Tulemwi li na damuya ke

Detailed description: This block contains measures 7 through 12. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The music continues in 2/4 time with a key signature of one sharp. The lyrics are: "a metu a nda li a ka ra muta ka ti fu Tulemwi li na damuya ke".

13

T
B

tu pa te u zi ma u zi ma wami le le u zi - ma wa mi le -

Detailed description: This block contains measures 13 through 18. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The music continues in 2/4 time with a key signature of one sharp. The lyrics are: "tu pa te u zi ma u zi ma wami le le u zi - ma wa mi le -".

20

le.

21

1. A na tu a li ka so te Tu le mwi li wa ke Bwa na ka ri bu ni tu u o ne u fa
 2. A na tu a li ka so te Tunywe da mu ya ke Bwa na Ka ri bu ni tu u o ne u fa

27

ha ri wa Bwa na.
 ha ri wa Bwa na.

29

3. A na tushi bisha mwi li mwili wa ke Bwa na Ye su ka ri bu ni wo te tu le tupa

35

u - zi ma.

37

4. Da mu ya ke cha ku la Bo ra ka tu a chi a ga no ku le nyweni wo te m pa te u

43

zi ma.