

# NITAKIPOIKEA KIKOMBE

*A.D.Mligo Matuye.*  
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Musical notation for the first system, featuring a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ni - ta - ki - po - ke - a ki - ko - mbe, ki - ko - mbe cha wo - ko - vu, Na ku -

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Musical notation for the second system, continuing from the first. The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are: na ku - li - ta - nga - za ji - na, ji - na la - ke ta - ka - ti - fu.  
li - ta - nga - za ji - na, ji - na la - ke ta - ka - ti - fu.  
Na ku - li - ta - nga - za ji - na, ji - na a - ke ta - ka - ti - fu.  
li - ta - nga - za ji - na, ji - na la - ke ta - ka - ti - fu.