

MISA MTAKATIFU VERONIKA

$\text{♩}=72$

UTUHURUMIE

K.Mulwa

Soprano

E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na tu-hu-ru - mi - e E-we

Alto

Tenor

Bass

Solo

S

Bwa - na tu-hu-ru - mi - e E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na tu-hu-ru -

A

T

B

5

E-we Bwa - na tu-hu-ru - mi - e

5

E-we Bwa - na tu-hu-ru - mi - e

5

2
10

Soprano (S) vocal line:

mi - e E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na, E-we Bwa - na E-we

Alto (A) vocal line:

E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na

Tenor (T) vocal line:

8 E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na

Bass (B) vocal line:

10 E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na

10

Soprano (S) vocal line:

E-we Bwa - na tu-hu-ru - mi - e E-we Bwa - na

15

Soprano (S) vocal line:

Bwa - na, E - we Bwa - na Ewe Bwa - na

Alto (A) vocal line:

E - we Bwa - na Bwa - na

Tenor (T) vocal line:

8 E - we Bwa - na Bwa - na

Bass (B) vocal line:

15 E - we Bwa - na Bwa - na

15

Soprano (S) vocal line:

E - we Bwa - na Bwa - na

Alto (A) vocal line:

1, 2. 3.

Tenor (T) vocal line:

8 1, 2. 3.

Bass (B) vocal line:

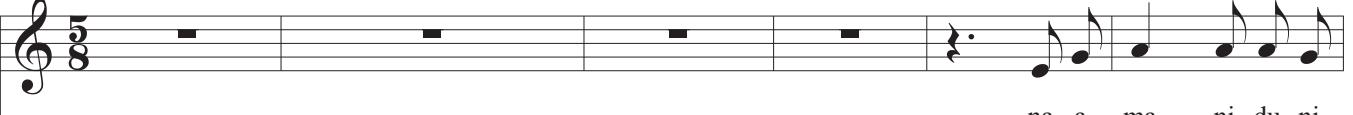
15 1, 2. 3.

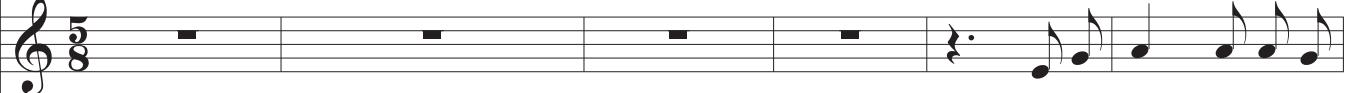
$\text{♩}=120$

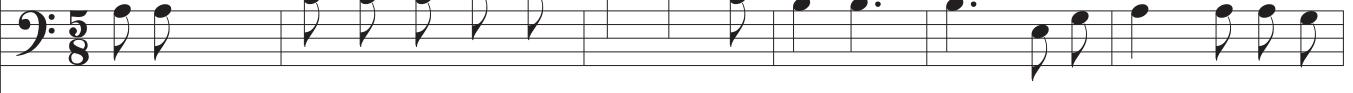
UTUKUFU

3

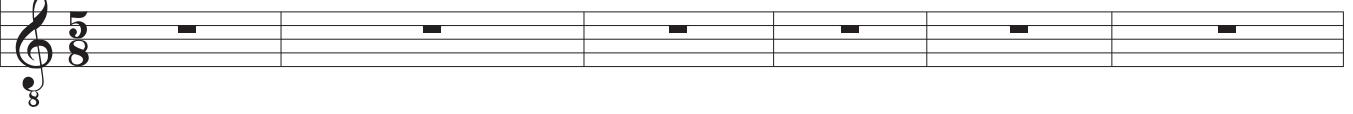
18

S 
na a - ma - ni du - ni -

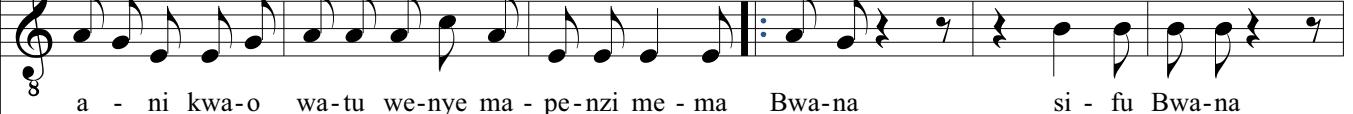
A 
na a - ma - ni du - ni -

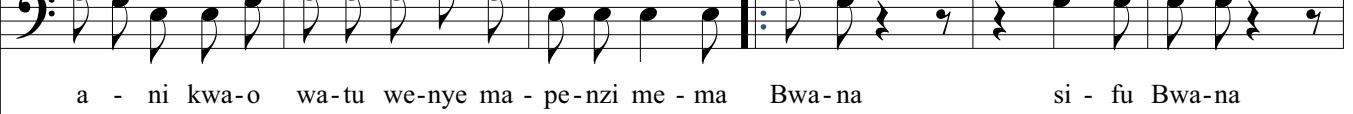
T 
8 U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni na a - ma - ni du - ni -
18 B 
na a - ma - ni du - ni -

18

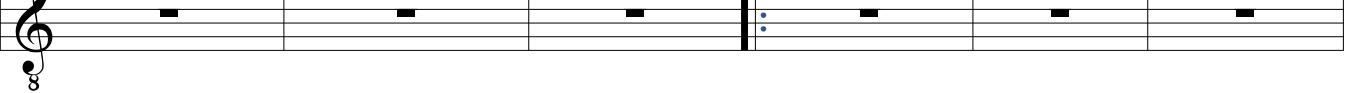
S 
8

A 
a - ni kwa-o wa-tu we-nye ma - pe-nzi me - ma tu - na - ku - si - fu tu - na-

T 
8 a - ni kwa-o wa-tu we-nye ma - pe-nzi me - ma Bwa-na si - fu Bwa-na
24

B 
a - ni kwa-o wa-tu we-nye ma - pe-nzi me - ma Bwa-na si - fu Bwa-na

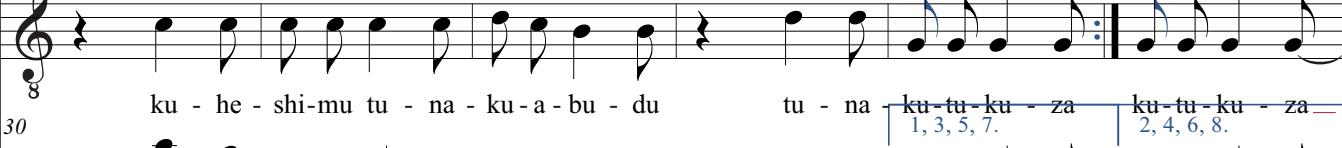
24


8

4
30

S 
ku-he-shi - mu tu - na - ku-a - bu - du tu - na - ku-tu-ku - za ku-tu-ku - za

A 
ku-he-shi - mu tu - na - ku-a - bu - du tu - na - [ku, tu,] ku - za [ku, tu,] ku - za

T 
8 ku - he - shi-mu tu - na - ku-a - bu - du tu - na - [ku-tu-ku,] ku - za [1, 3, 5, 7,] ku-tu-ku - za

B 
30 ku - he - shi-mu tu - na - ku-a - bu - du Bwa-na tu - na - ku-tu-ku - za ku-tu-ku - za

36

S 
Ba-ba tu - na - ku - shu - ku - ru, kwa a - ji - li, ya u - tu - ku - fu, wa - ko

A 
Ba-ba tu - na - ku - shu - ku - ru, kwa a - ji - li, ya u - tu - ku - fu, wa - ko

T 
8 Ba-ba tu - na - ku - shu - ku - ru, kwa a - ji - li, ya u - tu - ku - fu, wa - ko

B 
36 Ba-ba tu - na - ku - shu - ku - ru, kwa a - ji - li, ya u - tu - ku - fu, wa - ko

NASADIKI

5

42

S A T B

T 8 Na - sa - di - ki, na - sa - di - ki

42

B

Na - sa - di - ki, na - sa - di - ki na - sa - di - ki, na - sa - di - ki

42

S A T B

8

50

S A T B

na - sa - di - ki, na - sa - di - ki

A

na - sa - di - ki, na - sa - di - ki na - sa - di - ki, na - sa - di - ki

T 8 na - sa - di - ki, na - sa - di - ki na - sa - di - ki, na - sa - di - ki

50

B

na - sa - di - ki, na - sa - di - ki, na - sa - di - ki, na - sa - di - ki

50

S A T B

8

6

58

S

na - sa - di - ki, na - sa - di - ki

A

na - sa - di - ki, na - sa - di - ki

T

8 na - sa - di - ki na-sa-di - ki mi - mi

58

B

na-sa-di-ki, mi - mi na - sa - di - ki,

58

Na-sa - di-ki kwa Mu-ngu mmo - ja Mwu-mba - mbi - ngu pi-a du-ni - a

62

S

na - sa - di - ki, na - sa - di - ki

A

na - sa - di - ki na - sa - di - ki

T

8 na - sa - di - ki na-sa-di - ki mi - mi

62

B

na-sa-di-ki mi - mi, na - sa - di - ki

62

Ndi-ye - Ba-ba ye-tu Mwe-nye - zi na-sa - di-ki kwa Ye-su Kri - stu

66

S A T B

na - sa - di - ki oo - mi - mi na - sa - di - ki

oo - mi - mi na - sa - di - ki na - sa - di - ki mi - mi

66

B

na - sa - di - ki mi - mi na - sa - di - ki

66

S A T B

na - sa - di - ki mi - mi na - sa - di - ki

70

S A T B

na - sa - di - ki oo - mi - mi na - sa - di - ki - ki

oo - mi - mi na - sa - di - ki na - sa - di - ki - ki

T

na - sa - di - ki, na - sa - di - ki mi - mi mi

70

B

na - sa - di - ki mi - mi na - sa - di - ki - ki

70

S A T B

na - sa - di - ki mi - mi na - sa - di - ki - ki

MTAKATIFU

75

1.

S Mta-ka - ti - fu, mta-ka - ti - fu mta-ka - ti - fu Bwa-na wa ma Mu-ngu Mta-ka -
A Mta-ka - ti - fu mta-ka - ti - fu Bwa-na wa ma Mu-ngu
T mta-ka - ti - fu Bwa-na wa ma Mu-ngu
B mta-ka - ti - fu Bwa-na wa ma Mu-ngu
S - je - shi mbi-nGU na du-ni-a zi-me - ja-a u-tu-ku-fu wa-ko e - we Bwa-na Mu-nGU mbi-nGU
A - je - shi mbi-nGU na du-ni-a zi-me - ja-a u-tu-ku-fu wa-ko e - we Bwa-na Mu-nGU mbi-nGU
T - je - shi zi-me - ja-a u-tu-ku-fu wa-ko e - we Bwa-na Mu-nGU
B - je - shi U - tu - ku - fu wa - ko Bwa - na Mu - nug

85

S A T B

Mu - ngu
2.

Ho-sa-na juu Ho-sa-na juu Ho-sa-na mbi-n-gu - ni ho-sa-na Ho-sa-na juu

Mu - ngu
2.

Ho-sa-na juu Ho-sa-na ju-u Ho-sa-na mbi-n-gu - ni ho-sa-na Ho-sa-na juu

Mu - ngu
2.

Ho-sa-na ju-u Ho-sa-na juu Ho-sa-na mbi-n-gu - ni Ho-sa-na juu

85

B

Mu - ngu
2.

Ho-sa-na ju-u Ho-sa-na juu Ho-sa-na mbi-n-gu - ni Ho-sa-na juu

Mu - ngu
2.

Ho-sa-na Ho-sa-na Ho-sa-na mbi-n-gu - ni Ho-sa-na

85

S A T B

Ho-sa - na juu Ho - sa - na mbi-n-gu - ni M - ba - ri - ki - wa ni yu - le a - ja - ye kwa

Ho-sa - na ju - u Ho - sa - na mbi-n-gu - ni M - ba - ri - ki - wa ni yu - le a - ja - ye kwa

91

B

Ho-sa - na juu Ho - sa - na mbi-n-gu - ni

91

S

Ho - sa - na Ho - sa - na mbi-n-gu - ni

10

96

S ji - na la - ke Bwa - na

A ji - na la - ke Bwa - na

T ji - na la - ke Bwa - na
8

B M - ba - ri - ki-wa ni yu - le a - ja - ye kwa ji - na la - ke Bwa - na
96

M - ba - ri - ki-wa ni yu - le a - ja - ye kwa ji - na la - ke Bwa - na
8

102

S

A

T

B 5
8

102

S

A

T 5
8

B 5
8

102

S

A

T

B 5
8

This musical score consists of five staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The music is in common time (indicated by 'C') throughout the score. The key signature is two sharps (F# major or A major). The score includes lyrics in Yoruba, such as 'ji-na la-ke Bwa-na' and 'M-ba-ri-ki-wa ni yu-le a-ja-ye kwa'. The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note patterns in the Tenor and Bass staves. The Bassoon part is mostly silent, with a few eighth-note patterns in the middle section. The score is divided into measures by vertical bar lines, and the tempo is indicated by '96' and '102' in the first section, and '5/8' in the second section.

♩=120 BABA YETU

11

103

Soprano (S) vocal line:

Ba-ba ye - tu wa mbi - ngu - ni ji - na la - ko li - tu - ku - zwe Ba-ba ku - zwe 'fal - me

1, 3, 5, 7. | 2, 4, 6.

Alto (A) vocal line:

ji - na la - ko li - tu - ku, 3, gwe ku, 4, zwe 'fal - me

Tenor (T) vocal line:

ji - na la - ko li - tu - ku - zwe ku - zwe

103

Bass (B) vocal line:

ji - na la - ko li - tu - ku - zwe ku - zwe

103

Soprano (S) vocal line:

wa - ko u - je kwe - tu, u - ta - ka - lo li - fa - nyi - ke, du - ni - a - ni ka - ma mbi - ngu - ni Ba - ba

1, 3, 5, 7. | 2, 4, 6.

109

Alto (A) vocal line:

wa - ko u - je kwe - tu, u - ta - ka - lo li - fa - nyi - ke, du - ni - a - ni ka - ma mbi - ngu - ni

Tenor (T) vocal line:

109

Bass (B) vocal line:

109

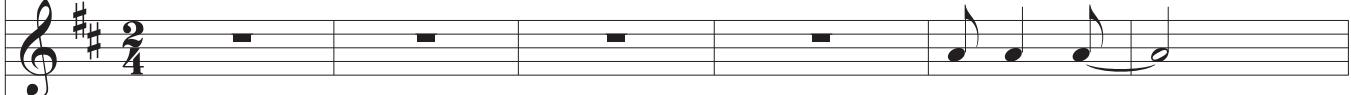
MWANAKONDOW

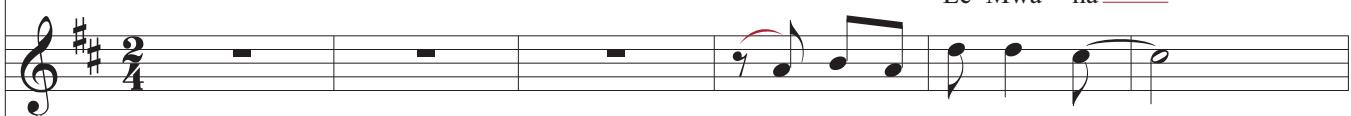
12

♩=80

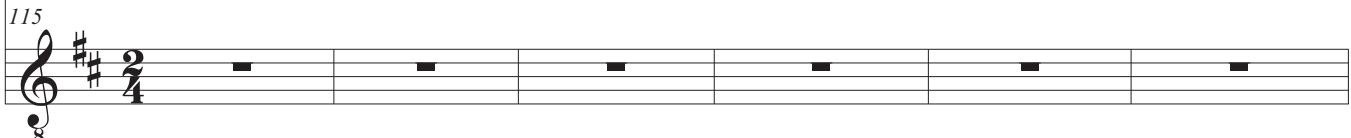
115

S 

A 

T 

B 



121
S 

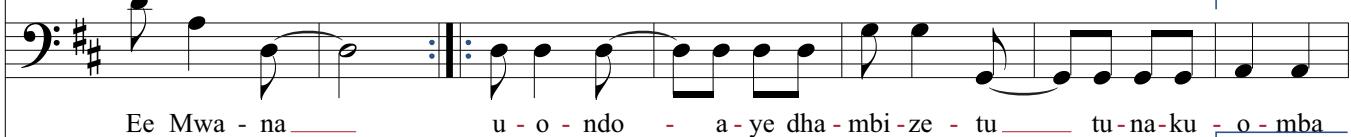
1.

A 

1.

T 

1.

B 

1.

121



128

S

u - tu - hu - ru - mi - e _____

o - mba

2.

A

u - tu - hu - ru - mi - e _____

o - mba

2.

T

8 u - tu - hu - ru - mi - e _____

128

B

u - tu - hu - ru - mi - e _____

o - mba

2.

128

8