

MACHO YETU

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MALIMBE -MWANZA

♩ = 60

Soprano (S) and Alto (A) parts in treble clef, 6/8 time, key signature of two sharps. Bass (B) part in bass clef, 6/8 time, key signature of two sharps.

Measures 1-3: Dynamics ff. The vocal parts sing in unison. The lyrics are: Ma cho ye tu hu mwe le ke a Bwa na Mungu we tu ha ta a ta ka po. The bass part provides harmonic support.

Measure 4: Dynamics f. The vocal parts sing in unison. The lyrics are: tu re he mu Bwa na ha ta a ta ka po tu re he mu. The bass part provides harmonic support.

Measure 7: Dynamics ff. The vocal parts sing in unison. The lyrics are: 1.Nime ku i nuli a ma cho ya ngu we we u ka ti yembi. The bass part provides harmonic support.

Measure 10: Dynamics ff. The vocal parts sing in unison. The lyrics are: ngu ni. The bass part provides harmonic support.

Measure 11: Dynamics ff. The vocal parts sing in unison. The lyrics are: 2.Kama vi le macho ya wa tu mi shi kwa m ko no wa Bwa na. The bass part provides harmonic support.

Measure 13: Dynamics ff. The vocal parts sing in unison. The lyrics are: za o ka ma ma cho ya m ja ka zikwa m kono wa bibiya ke. The bass part provides harmonic support.

16

hi vyo macho ye tu humwe le ke a Bwa na mungu

18

we tu ha ta a ta - ka po tu re he mu

21

3.U tu re he mu Ee Bwa na u tu re he mu si si

23

kwa ma a na tu me shi ba dha ra u

25

4.Nafsi ze tu zi me shi ba mza ha wa we nye ra ha

28

na dha ra u ya we nye ki bu