

Mimi Ndimi Nuru

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Moderato:

Mi-mi ndi-mi nu - ru ya u - li-mwe - ngu, a-se-ma Bwa - na. ngu. Ye-ye a - ni-fu - a -

The first system of the musical score consists of two staves, treble and bass clef, in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes. There are two first endings marked with '1' and '2' above the staff.

8 ta-ye mi-mi ha-ta-kwe-nda gi - za-ni ka-mwe ba-li a-ta-ku-wa na nu - ru ya u - zi - ma.

The second system continues the melody and accompaniment from the first system. It starts with a measure rest of 8 measures. The music continues with similar rhythmic patterns and includes a repeat sign at the end of the system.

15

The third system begins with a measure rest of 15 measures. It continues the melody and accompaniment, featuring a mix of eighth and sixteenth notes. The system ends with a repeat sign.

1. Ba - si Ma - fa - ri - sa - yo wa - ka mwa - mbi - a, we - we wa - ji - shu - hu -
2. Ye - su a - ka - wa - ji - bu - a - ka - wa a - mbi - a, i - nga - wa na - ji - shu - hu -
3. Kwa - ku - wa ni - na - ju - a ni - li - ko - to - ka, na kwa - ku - wa na - ju -

21

The fourth system begins with a measure rest of 21 measures. It continues the melody and accompaniment, featuring a mix of eighth and sixteenth notes. The system ends with a repeat sign.

di - a mwe-nye - we, u - shu - hu - da wa - ko si - kwe - li.
di - a mwe-nye - we, u - shu - hu - da wa - ngu ni kwe - li.
a ni - e - nda - ko, la - ki - ni ni - nyi ha - m - ju - i.