

NITÆENENDA MBELE ZA BWANA

Zab. 116: 1-6, 8-9

Valentine Ndege

Soprano/Alto

Tenor/Bass

Ni ta e ne nda - mbe le za Bwa - na ka ti ka n

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a key of D major (two sharps) and a 2/4 time signature. The lyrics are: 'Ni ta e ne nda - mbe le za Bwa - na ka ti ka n'. The music features a mix of quarter and eighth notes with some rests.

S./A.

T./B.

chi ya wa li o ha - i

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'chi ya wa li o ha - i'. The music continues with similar rhythmic patterns.

S./A.

1. Na m pe nda Bwa na kwa ku wa a na ni si ki li za, sa u ti

Detailed description: This system shows a single staff for Soprano/Alto. The lyrics are: '1. Na m pe nda Bwa na kwa ku wa a na ni si ki li za, sa u ti'. The melody is more active, featuring many eighth notes.

S./A.

1. ya ngu na du a za ngu, kwa ma a na a me ni te ge a

Detailed description: This system shows a single staff for Soprano/Alto. The lyrics are: '1. ya ngu na du a za ngu, kwa ma a na a me ni te ge a'. The melody continues with eighth notes.

S./A.

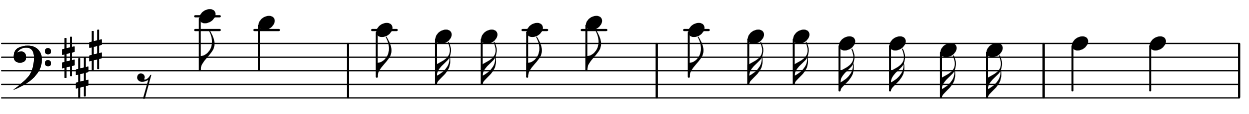
1. si ki o la ke kwa hi yo ni ta mwi ta si ku za ngu zo te.

Detailed description: This system shows a single staff for Soprano/Alto. The lyrics are: '1. si ki o la ke kwa hi yo ni ta mwi ta si ku za ngu zo te.'. The melody concludes with a final note and a double bar line.


S./A. 
2. Ka mba za ma u ti zi li ni zu ngu ka shi da za ku zi mu

S./A. 
2. zi li ni pa ta ni li o na ta a bu na hu - zu ni

S./A. 
2. ni ka li i ti a ji na la Bwa na Mu ngu wa ngu u ni o ko e.

S./A. 
3. Ma a na a me ni po nya na fsi ya ngu na ma u ti

S./A. 
3. ma cho ya ngu na ma cho zi na mi gu u ya ngu na ku a ngu ka

S./A. 
3. ni - ta e ne nda mbe le za Bwa na ka ti ka n

S./A. 
3. chi za wa li o ha i.