

Anakuja Masiya

$\text{♩} = 80$

A na ku ja mwa na wa Mu ngu Bwa na Ye su Kri stu ma si

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The lyrics are: "A na ku ja mwa na wa Mu ngu Bwa na Ye su Kri stu ma si".

4

ya ku tu o ko a dha mbi ni na ku tu pa u zi ma wa mi le le

The second system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "ya ku tu o ko a dha mbi ni na ku tu pa u zi ma wa mi le le".

8

kwa hi yo tu ji a nda e ni kwa u ji o wa ke ma si

The third system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "kwa hi yo tu ji a nda e ni kwa u ji o wa ke ma si".

12

ya ye ye ndi ye wo ko vu pi a na mwo ko zi we tu

The fourth system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "ya ye ye ndi ye wo ko vu pi a na mwo ko zi we tu".

16

1. Mu ngu Ba ba a li u pe nda u li mwe ngu
 2. Ma na bi i wa li ta bi ri ku ja kwa ke
 3. Fu ra hi ni na se ma te na fu ra hi ni
 4. Ta za me ni Ye su mwo ko zi a na ku ja

20

a ka m to a mwa na wa ke ku tu ko mbo a
 Ma ri a Bi ki ra a ka mpo ke a kwa u pe ndo
 Bwa na Ye su Kri stu ma si ya we tu a na ku ja
 ta ya ri she ni ma pi to ya ke na tu mpo ke e