

Corpus Christi

♩ = 120

E ka ri sti hi i u li o tu a chi a

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

4

si si Ee Bwa na ni mwi li wa ko na da mu ya ko

The second system continues the melody and accompaniment from the first system. It starts with a measure rest in the bass staff. The lyrics are written below the notes.

8

tu na a mi ni

The third system continues the melody and accompaniment. It ends with a double bar line and repeat dots. The lyrics are written below the notes.

10

1. Tu na ku a bu du Bwa na Ye su Kri stu
2. Mwi li wa ko ni cha ku la cha u zi ma
3. Da mu ya ko ni ki nywa ji cha wo ko vu
4. Ka a na si Ee Bwa na nda ni ye tu

The fourth system provides four different vocal lines for the same melody. The lyrics are written below the notes. The bass staff has measure rests for the first three lines.

14

Mu ngu kwe li na mwa na da mu
tu li o wa a mi ni wa ko
i li yo tu ko mbo a si si
ka ti ka sa kra me nti hi i

18

ka ti ka E ka ri sti ma tu fu
u tu ja li e ne ma
ya ta ka sa dha mbi ze ti fu
E ka ri sti ta ka ti fu