

# NIPENDO LA NAMNA GANI

TAFAKARI

1 Yoh. 3:1-2

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ST. JOSEPH -IPOLE

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$\text{♩} = 88$

S  
A

T  
B

Ta za me ni ta za me ni ni

Ta za me ni ta za me ni Ta za

Detailed description: This block contains the first system of a musical score for Soprano (S) and Alto (A) voices. The music is in 2/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The Soprano part begins with a whole rest in the first two measures, followed by a melodic line in the last two measures. The Alto part has a similar pattern, with a whole rest in the first two measures and a melodic line in the last two measures. The lyrics are: 'Ta za me ni ta za me ni ni' for Soprano and 'Ta za me ni ta za me ni Ta za' for Alto.

5

pe ndola na mna ga - ni a li lo tu pa Ba ba Kwa mba tu i twe

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Soprano part features a melodic line with lyrics: 'pe ndola na mna ga - ni a li lo tu pa Ba ba Kwa mba tu i twe'. The Alto part provides a harmonic accompaniment with lyrics: 'pe ndola na mna ga - ni a li lo tu pa Ba ba Kwa mba tu i twe'. There is a double bar line with repeat dots at the end of measure 8.

10

wa na wa Mu ngu Kwa mba tu i twe wa na wa Mu ngu Kwa mba tu i twe

Detailed description: This block contains the third system of the musical score, measures 10 through 13. The Soprano part has lyrics: 'wa na wa Mu ngu Kwa mba tu i twe wa na wa Mu ngu Kwa mba tu i twe'. The Alto part has lyrics: 'wa na wa Mu ngu Kwa mba tu i twe wa na wa Mu ngu Kwa mba tu i twe'. There is a double bar line with repeat dots at the end of measure 13.

14

wa na wa Mu ngu na ndi vyo tu li vyo

17

1.Kwa sa ba bu hi i u li mwe ngu ha u tu tam bu i kwa ku wa ha u ku

23

m ta mbu - - a ye ye

T&B

25

2. Wa pe nzi sa sa tu wa na wa Mu ngu wa la ha i ja dhi hi ri ka

29

ba do tu ta ka vyo-ku wa; La ki ni twa ju a ya ku wa a ta ka po dhi hi

34

ri shwa kwa ma a na tu ta mwo na ka - ma a li vyo.