

ALELUYA

Shangilio

Evance F. Msacky

Shinyanga

7-7-2021

$\text{♩} = 100$

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

A le lu ya A le lu ya A le lu ya - - A le lu ya A le lu ya A le lu ya A le

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'A le lu ya A le lu ya A le lu ya A le'. The piano accompaniment consists of a right-hand melody and a left-hand bass line, both supporting the vocal melody.

7

lu ya A LE LU YA A le lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

A le lu ya A le lu ya A le lu ya A le lu ya

The second system of the musical score continues the piece. It starts with a measure rest, followed by the lyrics 'lu ya A LE LU YA A le lu ya A le lu ya A le'. The piano accompaniment continues with the right-hand melody and left-hand bass line. A double bar line with repeat dots is used to indicate a repeat of the musical phrase.

lu - ya A le lu ya A le lu ya A le lu ya A LE LU YA A LE - LU

lu - ya A le lu ya A le lu ya A le lu ya A LE LU YA A LELU

A le lu ya

stop beat

1. YA YA

2. YA

YA A le lu ya YA

stop beat

9

A le lu ya
beat

Buruza Shangilio la dominika husika baada ya kusimamisha mdundo(stop beat)na baada ya kuruhusu beat no pose