

TUPELEKE VIPAJI VYETU

*Na. John Martine,
St. Anthony of Padua Choir,
Mtwara Majengo,
0784232100,
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Musical score for the first system of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu pe le ke Vi pa ji vye tu kwa Bwa na, Tu ka m shu ku ru Bwa na Mu ngu we tu,

Musical score for the second system. It includes a first ending (1.) and a second ending (2.). The lyrics are: Tu pe le ke Vi pa ji Vye tu kwa Bwa na, Tu ka m shu ku ru Bwa na Mu ngu we tu, tu, Ha ya ndu gu

Musical score for the third system. The lyrics are: Twe nde I nu ka Twe nde ni, Twe nde kwa Bwa na, Na vi pa ji

Musical score for the fourth system, including a first ending (1.) and a second ending (2.). The lyrics are: Twe nde, Twe nde, Twe nde, Twe - - nde, Tu ka m pe Bwa na, Tu ka m shu ku ru. Tu ka m pe Bwa na, Ha ya ndu gu Tu ka m shu

1. Ba ba A bra	ha m,	A li m to	a mwa -	na we wa pe
2. Fe dha za mfu	ko ni,	Ma za o ya	Sha mba ni	tu na ku to
3. Twa to a M	ka te,	Twa to a Di	va i, Ee	Ba ba U po
4. U - tu ta	ka se,	Kwa ngu vu ya	Sa da ka	hi i Ee Bwa

1. ke e, -	Na si twe nde	hi ma - -	Na vi pa - ji -	vye tu.
2. le a,	U po ke e	Ba ba - na	U vi ba - ri -	ki e.
3. ke e,	Pi a na fsi	ze tu - Ee	Ba ba U - po -	ke e.
4. na - -	I tu pa ti	e ma o ndo	le o ya - dha mbi	ze tu.