

ONJENI MUONE

Zab ,33:1-8,(k)8

Dr Fute

♩ = 60

S
A

O nje ni mu o ne ya ku wa Bwa na yu mwe ma yumwe ma

T
B

6

o nje ni mu ne ne ya ku wa Bwa na yu mwe ma

10

1(a).Nita muhi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni

17

mwa ngu i ma

19

1(b).Ka ti ka Bwa na na fsi ya ngu i ta ji si fu wa nye nye ke vu wa si

25

ki e wa ka fu ra hi

27

2(a).Mtuku ze ni Bwa na pa mo ja na mi na tu li a dhi mi she ji na

34

la ke ni le

36

2(b).Nali m ta fu ta Bwa na a ka ni ji bu a ka ni po nya na ho fu za ngu zo

43

te

44

3(a).Wakamwele ke a Bwa na wa ka ti wa nu ru wa la nyu so za o

50

ha zi ta o na ha ya

52

3(b).Ma ski ni hu yu a li i ta Bwa na a kasi ki a a ka mwo ko a na ta bu

58

za ke zo te

60

4(a).Mala i kawa Bwa na hu fa nya ki tu o a ki wa zungu ki a wa cha o

66

na ku wa o ko a

68

4(b).Onje ni mu o ne ya ku wa Bwa na yu mwema he ri m tu yu le a na ye

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a quarter note on G2 (labeled 'm'), a quarter note on A2 (labeled 'tu'), a quarter note on G2 (labeled 'ma'), a quarter note on F2 (labeled 'i'), and a quarter note on E2 (labeled 'ni'). The notes 'm', 'tu', 'ma', and 'i' are beamed together. The note 'ni' is followed by a fermata. The staff ends with a double bar line.