

EE MUNGU UNIOKOE

Wimbo wa Mwanzo Dominika ya 18
Zaburi 70:1-5

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Con Spirito

E e Mu ngu u ni o ko e, E e Bwa na u ni sa i
E - Bwa na

4
di e hi ma ndi we m sa a da wa ngu, Bwa na na Mwo ko zi wa ngu
Ndi we

7
U si ka wi e U si ka wi e U si ka wi e Unisa i di e
Bwa - na

11
1. Wa a i bi ke, wa fe dhe he shwe, wa na o
2. Wa ru di nyu ma, wa a i bi ke, wa le wo

14
i ta fu ta na fsi ya ngu wa ru di shwe nyu ma
te wa na o ni zo me a wa ku sha ngi li e

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is divided into four measures by vertical bar lines. The first measure contains the lyrics 'wa ta ha ya ri shwe' and 'wa ku fu ra hi e,'. The second measure contains 'wa pe nde' and 'wo te wa'. The third measure contains 'zwa o na sha i ri' and 'ku ta fu ta - o'. The fourth measure contains 'ya ngu.' and 'we we.'. The piece ends with a double bar line.

wa ta ha ya ri shwe
wa ku fu ra hi e,

wa pe nde
wo te wa

zwa o na sha i ri
ku ta fu ta - o

ya ngu.
we we.