

# HUU NDIO MWILI WANGU

1Kor 11:24-25

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Grazia

♩ = 75

Hu u ndi o mwi li wa ngu u li o kwa a ji li ye nu,

The first system of music consists of two measures. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The accompaniment is in a bass clef. The lyrics are: "Hu u ndi o mwi li wa ngu u li o kwa a ji li ye nu,"

Ki kombe hi - ki ni a ga no ji pya ka ti ka Da mu ya ngu

The second system of music consists of three measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Ki kombe hi - ki ni a ga no ji pya ka ti ka Da mu ya ngu"

a - se ma-Bwa na fa nye ni hi vi ki la mnywa po

The third system of music consists of two measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "a - se ma-Bwa na fa nye ni hi vi ki la mnywa po"

kwa u ku mbu sho wa ngu.

The fourth system of music consists of two measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "kwa u ku mbu sho wa ngu."

10

1. Na - hi - vi ba a da ya ku la a ka kitwa a ki ko - mbe

13

a ka ki ba-ri ki a ki se ma ki ko mbe hi ki ni aga no ji pya

16

2. A u la ye m ka te hu u na ku i nywa Da mu ya ngu

18

A i ta nga za ma u ti ya Bwa na ha - ta a ja po.