

SIKIA USIA

DEUS V. CHICHARO

CHAMAZI DSM

JULY 18 2021

$\text{♩} = 75$

Mwa na - ngu si ki a mwa na - ngu si ki a mwa na - ngu

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The tempo is marked as quarter note = 75. The lyrics are: "Mwa na - ngu si ki a mwa na - ngu si ki a mwa na - ngu". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

6
si ki a hu u u si a si ki a mi mi ni Ma ma ya ko na mi mi ni

The second system of the musical score continues from the first. It is in G major and 6/16 time. The lyrics are: "si ki a hu u u si a si ki a mi mi ni Ma ma ya ko na mi mi ni". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.

12
Ba ba ya ko Si si ndi yo wa za zi wa ko tu na ku pa u si a si ki

The third system of the musical score continues from the second. It is in G major and 6/16 time. The lyrics are: "Ba ba ya ko Si si ndi yo wa za zi wa ko tu na ku pa u si a si ki". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.

17

a Mu he shi mu mu me wa ko mwa na ngu Ha ppy ne ss si ki a te -

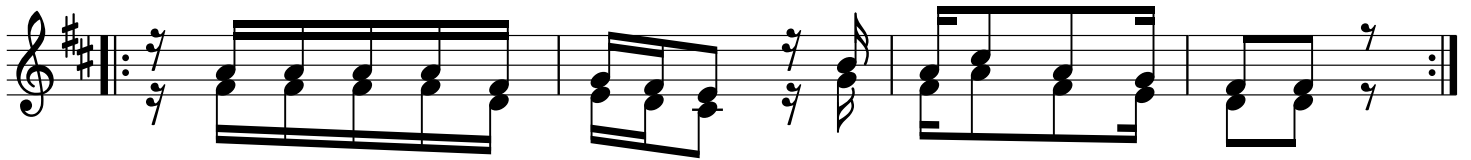
21

m pe nde na ku m ti i na ku mwombe a da i ma mwa na na

25

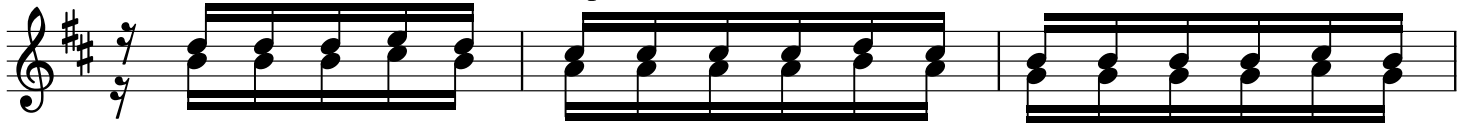
1. ngu Mu he shi mu mu da i ma
2.

27



1. U na kwe nda ku o le wa u me ku a - mwa na
 U na kwe nda ku je - nga m ji wa ko - sa sa
 2. Ya wa tu u ya si ki e i la u ya cha mbu e
 Ma zu ri u ya chu ku e ma ba ya tu pa mba li
 3. Mu me a ki ku ko se a mu i ti e - nda ni
 Mwa mbi e kwa u po - le ko sa la ke - hi lo

31



ndo a i na je ngwa na wa tu wa wi li wa ta tu ni Mu
 si ki o la - ko li ya si ki e ma ne no ma zu ri
 kwa ku wa hi - yo ndi yo i i twa yo he ki ma ya ndo

34



ngu za i di ya ha yo ni u ba ti li mwa na.
 ya to ka yo ki nywa ni mwa hu yo mu me wa ko.
 a u ki zi nga ti a u ta kuwa m ke mwe ma.