

HII NDIYO SADAKA

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July 17 2021

$\text{♩} = 75$

Hi i ndi yo sa da ka i na yo m - pe nde za Mu ngu
Ni sa da ka u
Kama i le a

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble staff. The system ends with a double bar line and repeat signs.

ta ka yo to a na ku ku a chi a ma u mi vu me ngi mo yo nimwa ko
li yo i to a ba ba I bra hi mu a u zi le se nti

The second system continues the musical score. It features a first ending bracket over the final measure of the system. The lyrics are placed below the treble staff. The system ends with a double bar line and repeat signs.

za yu le ma ma
ma ma m ja Hi yo ndi yo sa da ka i na yo m pe nde za Mu - ngu
hi vyo

The third system continues the musical score. It features a second ending bracket over the final measure of the system. The lyrics are placed below the treble staff. The system ends with a double bar line and repeat signs.

15



1.Hata Mu ngu a li - vyom to a mwa na ye m pe ndwa Ye - sukri sto i li ku

20



wa sa da ka i li yo mu u mi za sa na

23



2.A be li a li m to le a Bwa na - Mu ngu nda ma wa no no na ma za o ma zu ri a

29



li yo ya vu na sha mba ni

31



3.Hata yu le mjanewase le pta a li wa li sha wa ge ni wa ke a ki ba ya u nga a

37



li yo ba ki wa - na yo