

MISA YA WATAKATIFU MASHAHIDI WA UGANDA
UTUKUFU

Gloria

Augustine Rutta
2016

Vivace

13

U tu ku fu kwa Mu ngu ju u, ju u mbi ngu ni Na a ma ni

3

du ni a ni kwa wa tu kwa wa tu a li o wa ri dhi a Tu na ku si fu,

7

Tu na ku he shi mu, Tu na ku a bu du, Tu na ku tu ku za,

MISA YA WATAKATIEU UKASIFIAHIDI WA UGANDA

10

Tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u. Ee Bwa na Mu ngu

Musical score for measures 10-13, featuring piano accompaniment and vocal lines. The key signature is one flat (B-flat), and the time signature is 7/8. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef.

14

mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye — zi. Ee — Bwa na Ye su Kri stu

Musical score for measures 14-17, continuing the piano accompaniment and vocal line. The piano part features more complex chordal textures and moving lines. The vocal line continues with the same melodic flow.

18

mwa na wa pe ke e, Ee — Bwa na Mu ngu mwa na ko ndo o wa Mu ngu wa Mu ngu

Musical score for measures 18-20, showing the piano accompaniment and vocal line. The piano part maintains a steady accompaniment with some melodic movement. The vocal line includes a phrase with a long note.

21

Mwa — na wa Ba — ba. Mwe nye ku o ndo a dha mbi za u li mwe ngu

Musical score for measures 21-24, concluding the piano accompaniment and vocal line. The piano part features some sustained chords and moving lines. The vocal line ends with a phrase that includes a long note.

MISA YA WATAKATIEU UKASHAHIDI WA UGANDA

25

u tu hu ru mi e E we mwe nye ku o ndo a dha mbi za u li mwe ngu

29

E we mwe nye ku ke ti
po ke a o mbi le tu. E we mwe nye, e we mwe nye e we mwe nye ku ke ti ku ke ti

33

Mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e
Kri Kri Kri Kri

37

Kwa ku wa ndi we u li ye pe ke ya ko Kwa ku wa ndi we u li ye pe ke ya ko

Kwa ku wa ndi we

MISA YA WATAKATIEU UKASFIAHIDI WA UGANDA

41

Kwa ku wa wa ndi we u li ye pe ke ya ko

Ndi we

45

Mta ka ti fu; Pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa,

49

Ye su Kri stu. Pa mo ja na Ro ho Mta ka ti fu ka ti ka u tu ku fu wa

53

Mu ngu Ba ba Mu ngu Ba ba A mi na.

MISA YA WATAKATIFU MASHAHIDI WA UGANDA
ALELUYA (MIMI NDIMI NURU)

Shangilio, J'pili ya 23 mwaka B

Augustine Rutta

58

A-LE LU-YA A-LE LU-YA A-LE LU-YA ALE LU-YA

8

Mi mi ndi mi nu - ru ya u li mwe - ngu, a se ma Bwa na, ye - ye a ni fu a ta ye

Au

a ta ku wa na nu ru ya u zi ma.

N.B;Fuata kadri ya Misale na shangilio la siku husika.

MTAKATIFU

Sanctus

Augustine Rutta

Allegro Moderato

26

Mta ka — ti — fu Mta ka ti fu Mta — ka — ti fu Bwa na

3

Mu — ngu wa ma je shi Bwa na Mu ngu wa ma je — shi. Mbi ngu na du ni — a —

7

u tu ku fu wa ko

zi zi me ja a — u tu ku fu wa ko Ho sa na Ho sa na, Ho

Ho sa na, Ho

11

sa na Ho sa na, Ho sa na ju — u mbi ngu ni. Ho ngu ni.

15

Mba ri ki wa a ja ye ye ye a ja ye a ja ye kwa ji na la
Mba ri ki wa, mba ri ki wa a — ja ye Ye ye a ja ye kwa ji na la

18

Bwa — na, Ho sa na Ho sa na, Ho sa na Ho sa na, Ho sa na ju — u mbi

22

ngu ni. Ho ngu ni.

MWANAKONDOO

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Moderato

24

Mwa na ko ndo o Mwa na ko ndo o wa Mu ngu, u o ndo a ye dha mbi za

This system contains the first three measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are: 'Mwa na ko ndo o Mwa na ko ndo o wa Mu ngu, u o ndo a ye dha mbi za'.

8

u li mwe ngu U tu hu ru mi e. Mwa na ko ndo o

This system contains measures 4 through 7. It continues the vocal and piano parts. The lyrics are: 'u li mwe ngu U tu hu ru mi e. Mwa na ko ndo o'. There is a repeat sign at the end of the system.

7

Mwa na wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu, u tu ja li e a

This system contains measures 8 through 11. It concludes the piece. The lyrics are: 'Mwa na wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu, u tu ja li e a'.

MWANAKONDOO

A musical score for the piece 'MWANAKONDOO'. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked with a 'u' (unaccompanied) in the upper left corner. The vocal line begins with the lyrics 'ma' and 'ni.' The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entry and the piano accompaniment. The second measure is mostly empty, with a few notes in the piano accompaniment.