

Akawanyeshea Mana

Zab: 3-4, K (23-25), 54.

Evance Flowin Danda
Udom-Informatics

Moderato

S
A
T
B

A ka wa nye - she a ma - na a ka wa nye she a

a - ka wa nye she a

7
ma - na a ka wa pa na - fa ka ya mbi ngu - ni, ni.

i li wa le

14
1.Mambo tu li yo ya si ki a na ku ya fa ha mu a - mbayo ba ba ze tu wali tu ambi

22
a ha yo ha tu ta wa fi cha wa na wa ko huku tu ki wa a mbi a ki za ziki ngi

30
ne si fa za Bwa na

33
2.Mwa na da mu a ka la cha ku la cha mashu ja a a li wa pe le

39
ke a cha ku la cha ku wa shi bi sha

2


45



3.A ka wa pe - le ka ha di mpaka wa ke Mta ka ti fu m li ma a li o u nu - nu -

Detailed description: This block contains musical notation for measures 45 through 53. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

54



a kwa m ko no wa ke wa ku u me.

Detailed description: This block contains musical notation for measures 54 through 56. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.