

SIKU ZAKE YEYE MTU MWENYE HAKI

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Wimbo wa Kati-Dominika ya II ya Majilio

29th November, 2013.

Vivace ♩=75

(Zab 72: 1-2, 7-8 & 12-13)

Lyricist : Mzaburi (Mfalme Daudi)

Si ku za ke ye ye, m tu m tu mwe nye ha ki, a ta si ta wi, ye ye

f *mf* *mp*

f *mf* *mp*

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure is marked *f* and contains the lyrics 'Si ku za ke ye ye, m tu'. The second measure is marked *mf* and contains 'm tu mwe nye ha ki,'. The third measure is marked *mp* and contains 'a ta si ta wi, ye ye'. The piano accompaniment consists of chords and moving lines in both hands.

a ta si ta wi, na wi ngi wa ma ni; na wi ngi wa a ma ni

p *mf* *f*

p *mf* *f*

Detailed description: This system contains the next three measures. The first measure is marked *p* and contains 'a ta si ta wi,'. The second measure is marked *mf* and contains 'na wi ngi wa ma ni;'. The third measure is marked *f* and contains 'na wi ngi wa a ma ni'. The piano accompaniment continues with chords and moving lines.

ha ta mwe zi u ta ka po ko ma. ka po u ta ka po ko ma

ff *ff*

Detailed description: This system contains the final two measures. The first measure is marked *ff* and contains 'ha ta mwe zi u ta ka po ko ma.'. The second measure is also marked *ff* and contains 'ka po u ta ka po ko ma'. The piano accompaniment features a strong, rhythmic accompaniment.

mwe zi u ta ka po ko ma.

1.Ee Mu ngu m pe m fal me hu ku mu za ko,

na mwa na wa m fa lme ha ki ya ke; m pe m fa lme hu

ku mu za ko m pe m fa lme hu ku mu za ko, na mwa na wa m

fa lme ha ki ya ke.

Tenor

2.A ta wa a mu a wa tu wa ke kwa ha ki, a ta wa a

mu a wa tu wa ke kwa ha ki, na wa tu wa ke wa li o o

ne wa kwa hu ku mu.