

TUWAPAMBE MAUA

Ndoa

By; Africanus A.N

♩ = 105

1. Honge re - ni wa pwe ndwa - ho nge ra m me a -

ho nge re ni sa na

The first system of music is written for piano in 6/16 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "1. Honge re - ni wa pwe ndwa - ho nge ra m me a -" and "ho nge re ni sa na".

7 mu a ve ma - ho nge ra m me pe - nde za sa na -

ho nge re ni sa na

The second system of music continues the piece. It starts with a measure rest of 7 measures. The lyrics are: "7 mu a ve ma - ho nge ra m me pe - nde za sa na -" and "ho nge re ni sa na".

12 - ha ki ka twa wa o - mbe a he ri ma i sha ni -

ho nge re ni sa na ma i sha ni

The third system of music continues the piece. It starts with a measure rest of 12 measures. The lyrics are: "12 - ha ki ka twa wa o - mbe a he ri ma i sha ni -" and "ho nge re ni sa na ma i sha ni".

KIITIKIO (solo!!)

17 Ma u a - ma u a ma u a - ma u a tu wa

The 'KIITIKIO (solo!!)' section is written for piano in 6/16 time with a key signature of three sharps. It consists of a single bass staff. The melody is in the bass staff. The lyrics are: "17 Ma u a - ma u a ma u a - ma u a tu wa".

21

ma u a ma u a ma u a ma u a tu wa

pambele o - ma u a tu wa pa mbe

Tutti

27

pambele o ma u a hongera twa wa o mbe a me ma ka ti ka ma i -

34

- sha ya ndo a ta ka ti fu mi le le Mu ngu -

38

- a wa ja li e ba ra ka za ke

m pe nda ne si ku za ma i sha ye nu

2. Leo siku ya shangwe (leo kwetu, "sherehe") tunawashangilia (maharusi "wapendwa") kwa uamzi wao (wa baraka, "ule wenye baraka") tuwaombe heri maishani

3. Mpendane milele (mpendane, "muishi kwa upendo") mpendeze Mungu (wa Baraka, "Mungu mwenye baraka") kila heri twaomba (mema, "twawaombea mema") mzae na watoto muwalee

4. Huyu ndiye mkeo (umtunze "mtunze kwa kwa upendo") huyu ndiye mmeo (mheshimu, "umheshimu sana") ndoa yenu ijae (baraka, "baraka zake Mungu") mruhusuni Mungu atawale.

NB; -Maneno kwenye shairi yenye fungua semi na fungua semi, yanaimbwana BASS kamailivyo kwenye shairi la kwanza