

MSINGI WA KARAMA

Pentekoste

By: Godian Garaga

$\text{♩} = 80$

Ro homta ka ti - fu ni m si ngi wa ka ra ma na hu du ma mba li mba li ka

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The lyrics are: "Ro homta ka ti - fu ni m si ngi wa ka ra ma na hu du ma mba li mba li ka". The melody is primarily in the treble clef, with accompaniment in the bass clef.

ti ka ka ni sa ni sa ye ye ndi ye a na ye fa nya ka ra ma hi zo

The second system of the musical score continues from the first. It features a first ending (1.) and a second ending (2.). The lyrics are: "ti ka ka ni sa ni sa ye ye ndi ye a na ye fa nya ka ra ma hi zo". The melody continues in the treble clef, with accompaniment in the bass clef.

zi le ta zo fa i da na u mo ja ka ti ka ju mu i ya nzi ma kama vi u ngomba li

The third system of the musical score continues the piece. The lyrics are: "zi le ta zo fa i da na u mo ja ka ti ka ju mu i ya nzi ma kama vi u ngomba li". The melody continues in the treble clef, with accompaniment in the bass clef.

mba li vyamwi li vi na vyo sa i di a na kwa fa i da ya mwi li

The fourth and final system of the musical score concludes the piece. The lyrics are: "mba li vyamwi li vi na vyo sa i di a na kwa fa i da ya mwi li". The melody continues in the treble clef, with accompaniment in the bass clef.

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m zi ma ma

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1. E we ro ho mta ka ti fu wa sha mo to wa ko
 2. U je kwe tu ro ho mta ka ti fu u je kwe tu
 3. Ro ho mta ka ti fu we we u - tu ku mbu she
 4. Ro ho mta ka ti fu ni m si ngi wa ka ra ma
 5. Ka ra ma tu li zo pa ta tu - zi tu mi e

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mo to wa ko wa ma pe ndo a le lu ya
 u a nga ze nda ni mwe tu a le lu ya
 ku wa tu po kwa a ji li ya we ngi ne
 na ma pa ji ye ye a na tu ga wi a
 ku wa fu ndi sha we ngi ne a le lu ya