

BWANA ALITUTENDEA

By: Godian Garaga

♩ = 80

Bwa na a li tu te nde a ma mbo ma mboma ku u tu li ku

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a melody in the upper staff and a supporting bass line in the lower staff. The lyrics are written below the upper staff.

8
wa tu ki fu ra hi hi Bwana a li tu te nde a ma mbomakuu

The second system of the musical score continues from the first. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the upper staff.

15
mambomaku u tu li ku wa tu ki fu ra hi tu ki fu ra hi hi

The third system of the musical score continues from the second. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the upper staff.


21
1. Bwa na a li po wa le je za ma te ka wa sa yu ni tu li

The fourth system of the musical score continues from the third. It includes a first ending (1.). The lyrics are written below the upper staff.

25
ku wa ka ma wa le wa o ta o ndo to

The fifth system of the musical score continues from the fourth. The lyrics are written below the upper staff.

29



2.Ndi po ki nywa che tu ki li po ja a ki che ko na u
3.Ndi po wa lipo se ma ka ti ka ma ta i fa Bwa na

33



li mi we tu ke le le za fu ra ha
a me wa te nde a ma mboma ku u