

# ACHENI VISINGIZIO

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$\text{♩} = 40$

A che ni vi si ngi zi o ku wa ha m na fe dha wa na da mu a che ni vi si ngi

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line.

6  
zi o ku wa ha m na fe dha dha so ko ni mbo na mwa

The second system of the musical score starts at measure 6. It features a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The system ends with a double bar line.

11  
e nda m na da ni na ko m na e nda i nu ke ni wo te twende ku m

The third system of the musical score starts at measure 11. It features a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line.

16  
to le a Mu ngu ngu

The fourth system of the musical score starts at measure 16. It features a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The system ends with a double bar line.

19



1.M pe ni ka i sa li ya li yo ya ke  
2.Tu to e kwa mo yo wa u ka ri mu  
3.Ma za o ya ma sha mba tu pe le ke

23



na Mu ngu m pe ni ya li yo ya ke  
na ye Mu ngu a ta tu o nge ze a  
na ye Mu ngu a ta tu o nge ze a

*NB; Mtolee Mungu nawe utabarikiwa, kumbuka uhai amekupa bure, nawe toa bure.*