

# TUNAKUSHUKURU MUNGU

Lazaro Mwonge  
Jordan Unirvesity College  
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Harmony: Alex Rwelamira

Tu na ku shu ku ru Mu ngu we tu Ba ba ye tu mwe ma kwa za wa di ya m tu

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the top staff.

mi shi wa ko - Ba ba Fra - nci s Ma ri a wa m sa la ba Jo rda n Jo rda n

6

1. 2. kwa u

The second system continues the melody. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics 'kwa u' are placed above the final notes of the second ending. The bottom staff features a double bar line with repeat dots.

pe - ndo - wa ke

12

kwa u pe ndo wa ke a li tu fu ndi sha ku ku pe nda pi a ku ku ju - a -

The third system begins with a double bar line and repeat dots. The melody continues with similar rhythmic patterns. The lyrics 'ku ku - ju - a -' are written below the bottom staff.

we we na Ye su Kri sto u li - ye m tu ma tu ma

17

1. 2. kwa u

The final system also starts with a double bar line and repeat dots. It concludes with a first ending (1.) and a second ending (2.) marked above the staff. The lyrics 'kwa u' are placed above the final notes of the second ending. The bottom staff features a double bar line with repeat dots.

23

1. Mo yo wa ke wa ki tu me na u ta mbu zi wa ke wa ki tu me u me tu

28

fa nya tu ku ju e we we ku wa ni Mu ngu u na ye tu to sha kwa ku ta nga za i nji li ya

33

Ye su kwa ma ta i - fa yo te

36

2. U pe ndo m ku bwa wa Ye-su Mwo ko zi ni su ra i na yo ta wa la ma i sha ya ki

44

ro ho ya m tu mi shi wa ke Jo rda n a li a mu a ku m le ta Ye su Kri sto ku wa ki

50

i ni cha ma i sha ye tu