

Tukamtolee Mungu

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Dar es salaam

Utangulizi

1. 2.

Ni wa ka ti m zu ri wa ku mto le a Bwa na ma ha ya twende
Hi vyo ndugu si ma

6 Kiitikio

1. 2.

Tu ka m to le e Mu ngu we tu tu li cho a nda a Tu ka m shu
ku ru kwa u ha i na ba ra ka a nda a Ee
Mu ngu we tu a nda a
Kwa u ha i ka

2.

za ke tu ka m shu ku ru kwa ne e ma za ke

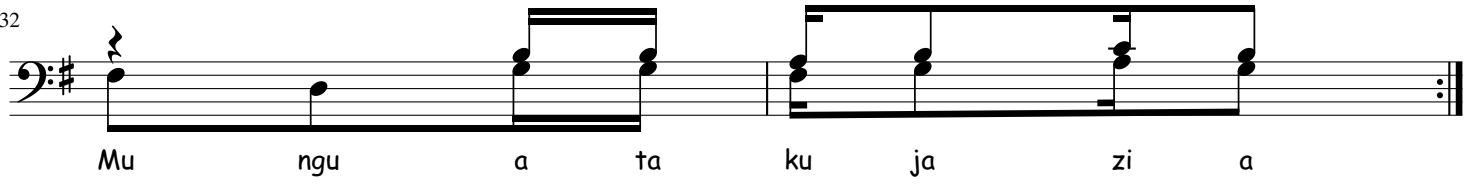
1. Pe le ka ma o mbi ya ko kwa ke na shi da za ko ka to e vi
Ma pa to u

1. 2.

pa ji vya ko ndu gu kwa Bwa na ka to e
li yo pa ta ndu gu

2.(a) A ha a na fe dha u ka to e U li po pu ngu za Bwa na
(b) Ee he e na za ka

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Mu ngu a ta ku ja zi a

The image shows a musical score for a bass line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: Mu (quarter note), ngu (quarter note), a (quarter note), ta (quarter note), ku (quarter note), ja (quarter note), zi (quarter note), and a (quarter note). The notes 'a', 'ta', 'ku', 'ja', 'zi', and 'a' are grouped into pairs with horizontal lines above them, indicating they should be played together. The piece concludes with a double bar line and repeat dots.

nb. cheza free organ baada ya kumaliza kiitikio na baada ya kila shairi imba kiitikio moja kwa moja .