

MISSA YA MAREHEMU WOTE KWAHESHIMA YA WAZAZI WANGU

BY : LYOBA C.S. [BABU]
+255767624120
+255784624120

HURUMA

♩ = 100

Musical notation for the first system of 'Huruma'. It consists of a treble clef staff and a bass clef staff, both in 3/4 time with a key signature of one sharp (F#). The treble staff contains rests for the first four measures, followed by chords for the last three measures. The bass staff contains a melodic line with lyrics: 'Bwa na Bwa na Ee Bwa na u tu hu ru mi e u tu hu ru mi e'. The lyrics 'Bwa na Bwana Bwa na' are positioned above the treble staff.

Musical notation for the second system of 'Huruma', starting at measure 7. It features a treble clef staff and a bass clef staff. The treble staff has lyrics: 'Bwa na Bwana Bwa na Bwa na u tu hu ru mi e Kri sto u tu hu ru'. The bass staff has lyrics: 'u tu hu ru mi e'. A 'Fine' marking is present above the treble staff at the end of the system.

Musical notation for the third system of 'Huruma', starting at measure 14. It features a treble clef staff and a bass clef staff. The treble staff has lyrics: 'mi e u tu hu ru mi e u tu hu ru mi e Kri sto u tu hu ru mi e Kri sto'. The bass staff has lyrics: 'u tu hu ru mi e u tu hu ru mi e Kri sto u tu hu ru mi e Kri sto'.

21

Kri sto Kri sto Kri sto Kri sto Kri sto Kri sto

u tu hu ru mi e u tu hu ru mi e

25

Kri to u tu hu ru mi e

D.C. al Fine

UTUKUFU

$\text{♩} = 120$

29

U tu ku fu kwa Mu ngu juu mbi ngu ni u tu ku fu kwa Mu ngu ju u mbi ngu ni

33

na A ma ni Du ni a ni kwa wa tu a li o wa ri dhi a

tu na ku si fu tu

41

tu na ku a bu du tu na ku tu ku za

na ku he shi mu tu na ku a bu du tu na ku tu ku za

47

tu na kushuku ru kwa a ji li ya u tu ku fu wa ko mku Ee Bwa na Mu ngu

55

mfa lme_wa mbi ngu ni Mu ngu ba ba mwe nye zi Ee Bwa na Ye su

62

Kri sto Kri sto mwa na wa pe ke e Ee_ Bwa na Mu_ ngu mwa na ko ndo o wa_

68

Mu ngu mwa na wa ba ba

mwenyeku o ndo a dha mbi za u li mwe ngu

75

u tu hu ru mi e u tu hu_ ru mi e

mwenyeku o ndo a dha mbi za u li

82

po ke a o_ mbi le tu mwe nye ku ke ti ku u me kwa

mwe ngupoke a

90

ba ba u mtu hu ru mi e u tu hu ru mi e kwa ku wa ndi we u li ye

97

pe ke ya ko mta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka

104

bi sa Ye su Kri sto pa mo ja na Ro ho m ta ka ti fu ka ti ka u tu ku fu

113

wa Mu ngu ba ba A mi na

♩ = 120

MTAKATIFU

117

mtaka ti fu Bwana Mu_ngu wa ma je

Mtaka ti fu mtaka ti fu mtaka ti fu Bwana

Detailed description: This system contains measures 117 through 123. The music is in G major (one sharp) and 4/4 time. The vocal line starts with rests for the first four measures, then sings 'mtaka ti fu Bwana Mu_ngu wa ma je'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

124

shi

zi me ja a u tu ku_fu

mbingu na Du ni a zi me ja a u tu ku fu wa ko

Detailed description: This system contains measures 124 through 130. The vocal line begins with the word 'shi' in measure 124, followed by 'zi me ja a u tu ku_fu' in measure 125. The piano accompaniment continues with the same rhythmic pattern as the previous system.

131

wa_ko ho sa na ho sa na ho sa na ho sa na ho sa na

ho sa na ho sa na ho sa na ho sa na

Detailed description: This system contains measures 131 through 137. It features a repetitive melodic phrase 'ho sa na' in the vocal line. The piano accompaniment includes a section with a repeat sign and a fermata over the final measure of the system.

138

Fine

ju u mbi ngu ni mbari ki wa

mbari ki wa mwenyeku ja kwa ji na la Bwana

Detailed description: This system contains measures 138 through 144. It begins with the word 'Fine' above the staff. The vocal line sings 'ju u mbi ngu ni mbari ki wa'. The piano accompaniment concludes with a final cadence and a fermata.

146

mwe nye ku ja kwa ji na la Bwa na

MWANAKONDOO

♩ = 100

149

Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambiza u li mwengu

157

u tu u ru mi e mwa na ko ndo o wa Mu ngu u o ndo a ye

dha mbi za u li mwe ngu u tu ja li e A ma ni u tu ja li e A ma ni u tu ja

li e u tu ja li e u tu ja li e A ma ni
ja li e A ma ni ja li e A ma ni