

EE BWANA UTEGE SIKIO LAKO

Wimbo wa Mwanzo Dominika ya 21
Zaburi 86:1-2

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Adagio

Ee Bwa na Bwa na U te ge si ki o la ko, U te ge si ki o

Ee Bwa na U te ge

la ko U ni ji bu bu

1. 2.

Mu ngu wa ngu m tu mi shi wa ko,

we we u li ye U mwo ko e

m tu mi shi wa ko a na ye ku tu ma i ni

1. We - we Bwa na U ni fa dhi li, maa na na ku li li a we we,
2. U fu ra hi - she mo yo wa ngu, Maa na mi ni mtu mi shi wa ko

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maa na na ku li li a we we, na ku li li a we we mcha na ku twa.
maa na mi ni mtu mi shi wa ko, m tu mi shi wa ko U ni o ko e.

The image shows a musical score for a bass line. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, and rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "maa na na ku li li a we we, na ku li li a we we mcha na ku twa." on the first line, and "maa na mi ni mtu mi shi wa ko, m tu mi shi wa ko U ni o ko e." on the second line. The music ends with a double bar line and repeat dots.