

TANGU SASA

Gal.6:17

Magwe Emmanuel
Minga Parish
Singida
27/4/21

$\text{♩} = 70$

Ta ngu sa sa m tu a si ni ta a bi she kwa ma a na
kwa ma a na

sa-a kwa ma a na

5

ni na chu ku a mwili ni mwa ngu - cha pa za ke Ye su, su.

ni mwili ni mwa-ngu Ye

10 Zab.16:8 na Zab.19:1

1.Ni me mwe ka Bwa na mbe le ya ngu da i ma kwa ku wa
da i ma kwa ku wa
2.Mbingu za u hu bi ri u tu ku fu wa Mu ngu Na a nga
wa Mu ngu na a nga

13

1.yu ko ku u me ni kwa
2la. i ta nga za ka

ngu si ta o ndo shwa.
ngu - si
zi ya mi ko no ya ke.
zi - ya

The musical score consists of two staves for piano accompaniment (treble and bass clefs) and two vocal lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal lines are written in a simple, clear font, with lyrics aligned under the corresponding notes. The first vocal line has two verses, and the second vocal line has a single line of lyrics. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure.