

BWANA UTUHURUMIE

Misa ya Wafu

W.Chotamasege

Aprili, 2021

♩ = 60

Bwa na u tu hu ru mi e

Bwa - na u tu hu ru mi e Bwa na u tu hu ru mi

Bwa na u tu hu ru mi e

Bwa na u tu hu ru mi

This system contains the first six measures of the piece. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

7

e

This system contains measures 7 and 8. Measure 7 is a whole rest for the vocal line, with a piano accompaniment consisting of a sustained chord. Measure 8 is also a whole rest for the vocal line, with a piano accompaniment consisting of a sustained chord.

8

Kri stu u tu hu ru mi e Kri stu u tu hu ru

Kri - stu u tu hu ru mi - i - e Kri stu m tu hu ru

Ee Kri stu u tu hu ru mi - i - e Kri stu u tu hu ru

Kri stu u tu hu ru mi i - e Kri stu u tu hu ru

This system contains measures 9 through 13. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

14

mi

mi mi

mi e

This system contains measures 14 and 15. Measure 14 is a whole rest for the vocal line, with a piano accompaniment consisting of a sustained chord. Measure 15 is a whole rest for the vocal line, with a piano accompaniment consisting of a sustained chord.

MTAKATIFU

Misa ya Wafu

W.Chotamasege

♩ = 60

Mta ka ti fu M ta ka ti - fu Mta ka ti fu Bwa na Mu ngu

Mta ka ti fu

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Mta ka ti fu M ta ka ti - fu Mta ka ti fu Bwa na Mu ngu". There are repeat signs at the end of the first and second measures.

wa ma je shi shi

The second system of the musical score continues from the first. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "wa ma je shi shi". There are two first endings marked "1." and "2." at the end of the system.

Mbi ngu na uli mwe ngu zi - me - ja - a u tu ku fu wa ko

The third system of the musical score consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Mbi ngu na uli mwe ngu zi - me - ja - a u tu ku fu wa ko". There are repeat signs at the beginning and end of the system.

Ho sa na ho sa na ju u Mbi ngu ni ho sa na ju u mbi ngu ni

Ho sa na ju u mbi ngu - ni

The fourth system of the musical score consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Ho sa na ho sa na ju u Mbi ngu ni ho sa na ju u mbi ngu ni". There are repeat signs at the beginning and end of the system.

Mba ri ki wa a na ye ku - ja kwa ji na la Bwa - na

MWANAKONDOO

Misa ya Wafu

W.Chotamasege
2021

♩ = 57

Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za u li

Mwa na ko ndo o

mwe ngu u wa pe pu m zi ko la mi le le pu m zi ko la mi le le u wa pe

pu m zi ko la mi le le u wa pe pu m zi ko la mi le le