

# ALELUYA

SHANGILIO LA MKESHA WA PASAKA.

Traditional  
Copied by Peter Kisoki  
Dar es Salaam

A le - - - - - lu - - - - - ya - - - - -

The first line of music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, joyful tune with a rising and falling contour. The lyrics 'A le - - - - - lu - - - - - ya - - - - -' are written below the notes. The bass staff contains a few simple accompaniment notes.

2

Mshukuruni Bwana / kwa kuwa ni mwe ma kwa maana fadhili zake ni za mi le le

The second line of music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, joyful tune with a rising and falling contour. The lyrics 'Mshukuruni Bwana / kwa kuwa ni mwe ma kwa maana fadhili zake ni za mi le le' are written below the notes.