

ANGALIENI NAWATUMA

Mathayo 10:16-19

Kapumpa BJ

Moderato

ka ma ko ndo o ka ti ya mmbwamwi tu

A nga li e ni na wa tu ma

The first system of the musical score is in 3/8 time with a key signature of two sharps (F# and C#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'ka ma ko ndo o ka ti ya mmbwamwi tu' on the top line and 'A nga li e ni na wa tu ma' on the bottom line. The tempo is marked 'Moderato'.

tu. Ba - si mu we we re - vu mu we we re - vu - ka ma nyo ka na - wa po

Ba - si mu we we re - vu mu we we

The second system of the musical score continues the piece. It starts with a measure rest of 7 measures. The lyrics are: 'tu. Ba - si mu we we re - vu mu we we re - vu - ka ma nyo ka na - wa po' on the top line and 'Ba - si mu we we re - vu mu we we' on the bottom line.

le wa po le ka ma nji wa. Ba - si wa.

The third system of the musical score continues the piece. It starts with a measure rest of 13 measures. The lyrics are: 'le wa po le ka ma nji wa. Ba - si wa.' on the top line.

17

le wa po le ka ma nji wa. Ba - si wa.

21

1. Ji ha dha ri ninawana damu kwama a nawa ta wapele ka ma ba ra za ni naka ti kama

29

si na go - gi - ya - o wa ta wa pi ga

32

2. Nanyi m ta chuku li wa mbe le yama li wa li nawa fa lme kwaa ji - li - yangu ku wa ushu

40

hu da kwa o na kwa ma ta i fa

43

3. La ki ni hapo wa ta ka po wa pe le ka m si fi kiri fi ki ri ji nsi m ta ka vyo sema ma a nam ta

51

pe wa sa a i le m - ta kayo se ma