

Bwana utuhurumie

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Dar es salaam

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Misa kwa heshima ya Mt. Yosefu

Adagio

$\text{♩} = 80$

5

Bwa na Ee Bwa na Ee Bwa na U tu hu ru mi e Bwa na Ee

5

Fine

Bwa na u tu hu ru mi e Kri sto Kri sto u tu hu ru mi e

12

D.S. al Fine

Kri sto Kri sto Kri sto u tu hu ru mi e

UTUKUFU

U tu ku fu kwa Mu ngu mbi ngu ni na a ma ni du ni

The first system of the musical score for 'UTUKUFU' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes: 'U tu ku fu kwa Mu ngu mbi ngu ni na a ma ni du ni'. The music features a simple harmonic accompaniment with some syncopation and rests.

7
a ni kwa wa tu a li o wa ri dhi a

Tu na ku - si fu tu - na ku he
Tu na ku a bu du tu na ku tu

The second system begins at measure 7. It continues with two staves in the same key and time signature. The lyrics are 'a ni kwa wa tu a li o wa ri dhi a'. After four measures, there is a double bar line with repeat dots. The system concludes with two measures of instrumental accompaniment in the bass staff, with no lyrics. The lyrics 'Tu na ku - si fu tu - na ku he' and 'Tu na ku a bu du tu na ku tu' are written below the second staff.

14
Tu na ku shu ku ru kwa a ji li ya U tu ku fu wa ko m ku

shi mu
ku za

The third system begins at measure 14. It consists of two staves in the same key and time signature. The lyrics are 'Tu na ku shu ku ru kwa a ji li ya U tu ku fu wa ko m ku'. The system concludes with two measures of instrumental accompaniment in the bass staff, with no lyrics. The lyrics 'shi mu' and 'ku za' are written below the first staff.

22
u Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu - ngu Ba ba Mu ngu

The fourth system begins at measure 22. It consists of two staves in the same key and time signature. The lyrics are 'u Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu - ngu Ba ba Mu ngu'. The system concludes with two measures of instrumental accompaniment in the bass staff, with no lyrics.

29

Ba ba mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa - pe -
Ee - Bwa na Mu ngu mwa na ko ndo o wa
mwa na

34

ke e Mu ngu wa Mu ngu mwa - na wa ba ba
Mwe nye ku o ndo a
E we mwe nye ku o
E we mwe - nye ku

39

dha mbi dha mbi za u li mwe ngu u tu hu ru - mi e
ndo a dha mbi za u li mwe ngu po ke a o mbi le tu
ke ti ku u me kwa - Ba ba u tu hu ru mi e

44

Kwa - ku a ndi we u li ye pe ke ya ko M ta ka - ti fu
Pe ke ya ko Bwa - na pe ke ya ko M kuu Ye su Kri sto

48

Pa mo ja na Ro ho M ta ka ti fu M ta ka ti fu Ka ti ka

55

U tu ku fu wa Mu ngu Ba ba A - mi na A - mi na A -

63

1. mi na A mi na A - mi - na
2. mi na A - mi na

MTAKATIFU

M ta ka ti fu M ta ka ti fu Mta ka ti fu
Mbi - ngu na n chi zi i me ja a zi me ja a

6 1. 2. %
Bwa na Mu ngu u tu ku fu wa ma je shi u tu ku fu wa ko Ho sa na ho sa na

13 1. 2. Fine
juu mbi ngu ni Ho - sa na ho sa na Ho sa na ju u mbi ngu ni ngu ni

20 D.S. al Fine
M ba ri ki wa a na ye ku ja a na ye ku ja kwa ji na la ke Bwa na

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu U o ndo a ye

The first system of the musical score for 'Mwanakondoo' is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are 'Mwa na ko ndo o wa Mu ngu U o ndo a ye'.

dhambi za u li mwe ngu u tu hu ru mi e hu - ru - mi e

mwa na ko ndo o wa Mu ngu u

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are 'dhambi za u li mwe ngu u tu hu ru mi e hu - ru - mi e' and 'mwa na ko ndo o wa Mu ngu u'.

U tu ja li e A - ma ni

o ndo a ye dha mbi za u li mwe ngu

The third system of the musical score continues the melody and accompaniment. The lyrics are 'U tu ja li e A - ma ni' and 'o ndo a ye dha mbi za u li mwe ngu'.

u tu ja li e a ma ni u tu ja li e a ma ni

The fourth system of the musical score concludes the piece with a double bar line. The lyrics are 'u tu ja li e a ma ni u tu ja li e a ma ni'.