

BWANA ASEMA, MTU AKIISIKIA SAUTI

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DODOMA

(UFUNUO 3: 20)

Expressivo!

Bwa na a se ma Ta za ma ta za ma na si ma ma m la ngo ni na

bi sha, M tu a ki i si ki a sa u sa u ti - ya ngu na ku u fu ngu a
sa u ti

m la ngo ni ta i ngi a kwa ke na ku la pa mo ja na ye pa mo ja na mi

Fine

1. Mi mi ni na wa we ke a ni nyi u fa lme,
2. I li m - pa te ku la ku la na ku nywa,

ka ma vi le Ba ba ya ngu a li vyo ni we ke a mi mi.
me za ni pa ngu - pa ngu ka ti ka u - fa lme wa ngu.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are in Swahili and are written below the voice staff. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The lyrics are: "ka ma vi le Ba ba ya ngu a li vyo ni we ke a mi mi. me za ni pa ngu - pa ngu ka ti ka u - fa lme wa ngu."