

TUMSHUKURU ASKOFU WETU

Parokia ya Mt Yohane Paulo II UNUNIO-DSM

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$\text{♩} = 80$

Waa mi ni wo te njo ni tu u nga ne so tekwapa mo ja tupe le keshukra ni

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Waa mi ni wo te njo ni tu u nga ne so tekwapa mo ja tupe le keshukra ni".

mku u wajimbo le tu kwa ku wa i ma ri shakiro ho
ze tu kwa baba A sko fu kar di na li Pengo kwakuwa i ma ri shakiro ho

The second system continues the melody and bass line. The lyrics are: "mku u wajimbo le tu kwa ku wa i ma ri shakiro ho" and "ze tu kwa baba A sko fu kar di na li Pengo kwakuwa i ma ri shakiro ho".

1. wa_ to to_ we tu waa we tu twaku tu na ku o mba ki ongo zi
2. *ff* O mba ki o ngo zi

The third system features a first ending (1.) and a second ending (2.) marked *ff*. The lyrics are: "wa_ to to_ we tu waa we tu twaku tu na ku o mba ki ongo zi" and "O mba ki o ngo zi".

we tu zipo ke e shu kra ni ze tu na po nge zi kwa
we tu u zi po ke e shu kra ni ze tu na ponge zi kwa

The fourth system concludes the piece with the lyrics: "we tu zipo ke e shu kra ni ze tu na po nge zi kwa" and "we tu u zi po ke e shu kra ni ze tu na ponge zi kwa".

ka zi ya ko ya ku chu nga ko ndo o twa ku ndo o

1. Tu na ku shu ku ru Ba ba__ ye tu A sko fu Mku u wa ji mbo le tu kwa__
 2. Pa__ ro__ ki a ye tu__ hi i kwa ni__ ba__ do ni__ changa, cha nga
 3. Tu__ na__ ku o mbe a kwa Mungu a i__ ma ri she a fya ya ko i li

ku tu te mbe__ le a ka__ ti ka pa ro ki a ye tu
 mo to ni nyi ngi sa na twa hi ta ji ma__ le zi ye nu
 u e nde le e ve ma ku li chu nga ku__ ndi__ la ko