

MAMA WA ULIMWENGU!

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polepole kwa uchaji

Ma ma bi ki ra Ma ri a ni Ma ma wa du ni a yo te na Ma lki a
U za o wa ko ni sa ba bu ya wo ko vu wa du ni a yo te na sa la ma

wa A ma ni A ma ni ya kwe li Ma ma bi ki ra Ma ri a ni
ya ro ho ze tu si si wa na da mu U za o wa ko ni sa ba bu ya wo

na
Ma ma wa du ni a yo te na Ma lki a wa A ma ni A ma ni ya kwe li
ko vu wa du ni a yo te na na sa la ma ya ro ho ze tu si si wa na da mu

Na si tu na ku sa li mu Ma ma ye tu Ma ri a A ve A ve Ma ri a

A ve

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A ve -

1.

A ve A ve Ma ri a A ve Ma ri a A ve e

A ve

Detailed description: This block contains the first system of a musical score. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'A ve -' are positioned above the first two measures. A first ending bracket labeled '1.' spans the last two measures. Below the staff, the lyrics 'A ve A ve Ma ri a A ve Ma ri a A ve e' are aligned with the notes. At the bottom, the words 'A ve' are written again.

2.

FINE

O
R
G
A
N
P
A
U
S
E

A ve A ve Ma ri a

Detailed description: This block contains the second system of the musical score. It continues the grand staff from the first system. A second ending bracket labeled '2.' spans the first two measures. The word 'FINE' is written above the staff. To the right of the staff, the words 'O R G A N P A U S E' are written vertically. The lyrics 'A ve A ve Ma ri a' are written below the staff.

Mashairi

Detailed description: This block shows the first line of the 'Mashairi' section, consisting of a single staff with a treble clef and a key signature of three sharps. The melody is written in eighth and quarter notes.

1. Ma ma wa sha u ri je ma u tu o mbe a Ma ma wa mu u mba na

Detailed description: This block shows the second line of the 'Mashairi' section, consisting of a single staff with a treble clef and a key signature of three sharps. The melody continues with eighth and quarter notes.

1. wa mwo ko zo we tu m ku u wa ma bi ki ra u tu o mbe e.

Detailed description: This block shows the third line of the 'Mashairi' section, consisting of a single staff with a bass clef and a key signature of three sharps. The melody is written in eighth and quarter notes.

2. Bi ki ra mwe nye u ta ra ti bu u tu o mbe e wa na o Bi ki ra

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Mashairi



2. u li ye u mbwa pa si po dha mbi ya a si li wa na o twa o mba u



2. tu o mbe e.



3. We we ni sa ba bu ya fu ra ha ye tu Ma ma u tu o mbe e We we ni m



3. la ngo wa mbi ngu nyo ta ya a su bu hi Ma ma u tu o mbe e.

***Ninasikia furaha ninapolitaja
jina lako Mama Maria!!***

*Composer By Anthony E. Kiatu
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