

SITANYAMAZA! *BY. Anthony E. Kiatu* *Morogoro Mjini*

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UTANGULIZI

Alegro Moderato

Musical score for the first system of 'Utangulizi'. It features a piano accompaniment with a treble and bass clef, a 6/16 time signature, and a key signature of two sharps (D major). The melody is written in the treble clef. The lyrics are: Kwa a ji li ya Sa yu ni si ta nya ma za na kwa a ji li ya Ye ru sa le mu si ta

Musical score for the second system of 'Utangulizi'. It continues the piano accompaniment and melody. The lyrics are: tu li a ha ta ha ki ya ke i ta ka po to ke a ka ma mwa nga za na wo ko vu na wo na wo ko vu

Musical score for the third system of 'Utangulizi'. It concludes the piano accompaniment and melody. The lyrics are: wa ke ko vu wa ke ka ma ta a i wa ka yo wa ke

Organ free

Mashairi

Musical score for the 'Mashairi' section, consisting of a single melodic line in the treble clef with a 6/16 time signature and a key signature of two sharps.

1. Na ma ta i fa wa ta i o na ha ki ya ko na wa fa lme wo te wa ta o na u tu
2. Nawe u ta ku wa ta ji ya u zi ma ka ti ka m ko no wa Bwa na na ki le mba ki le
3. Huta i twa te na a li ye a chwa wa la n chi ya ko ha i tai twa te na ha i ta i

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1. ku fu wa ko na we u ta i twa ji na ji pya li ta ka lo ta jwa na ki nywa cha Bwa
2. cha ki fa lme m ko no ni m ko no ni mwa - Mu - ngu - wa ko mwa Mu - ngu wa
3. twa u ki wa ba li u ta i twa - He fsi ba na - n chi ya ko ita i twa Be u



Organ free

1. na
2. ko
3. la

Kitikio

Kwa ku wa Bwa na a na ku fu ra hi a na n chi ya ko i ta o le wa ma a na ka
ta za ma

ma vi le ki ja na a mwo a vyo mwa na mwa li

Organ free

KIBWAGIZO

Ndi vyo wa na wa ko wa ta ka vyo ku o a we we na ka ma vi le bwa na a ru si

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- a m fu ra hi a vyo bi bi a ru si ndi vyo Mu ngu wa ko a ta

wi vu wa Mu ngu ni kwa ro ho ze tu a na ta ka tu te nde ya li yo

ka vyo ku fu ra hi a we we

me ma wi vu wa Mu ngu ni kwa ro ho ze tu a na ta ka tu te nde ya li yo me ma ha

ha O ho ho - - te nda me ma u o ko le we i li fu ra ha ya Mu ngu we

SITANYAMAZA!

tu i ti mi li ke kwe tu

i li fu ra ha ya Mu ngu we tu i ti

Ba ra ka u ta zi pa ta

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a steady accompaniment in the bass and a vocal line in the treble. The lyrics are written below the notes.

1. mi li ke kwe tu

2. ke kwe tu

3. Ha ki ka Mu ngu ni mwe ma ke kwe tu

A ma ni pi a u pa te

The second system of the musical score continues the piece and includes three first endings, labeled 1., 2., and 3. Each ending is enclosed in a box with a repeat sign. The lyrics for each ending are provided below the notes. The accompaniment and vocal line continue throughout.

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