

KAMA WATOTO WACHANGA

Frt. Rogatian Msafiri

Musical notation for the first section of the song. It consists of two staves. The top staff is in treble clef and common time (indicated by a '3' over an '8'). The bottom staff is in bass clef and common time (indicated by a '3' over an '8'). The lyrics are:

Ka-ma wa - to - to ka-ma wa - to - to Ka-ma wa - to - to wa - cha - - nga

Musical notation for the second section of the song. It consists of two staves. The top staff is in treble clef and common time (indicated by a '3' over an '8'). The bottom staff is in bass clef and common time (indicated by a '3' over an '8'). The lyrics are:

wa-li - o - za - li - wa sa - - sa ya-ta-ma-ni - ni ma-zи - wa ya a - ki - li ya - si - yo -

Musical notation for the third section of the song. It consists of two staves. The top staff is in treble clef and common time (indicated by a '3' over an '8'). The bottom staff is in bass clef and common time (indicated by a '3' over an '8'). The lyrics are:

gho - shi - wa.

Copied By: Gervas M.Kombo

Mashairi

Musical notation for the Mashairi section of the song. It consists of two staves. The top staff is in treble clef and common time (indicated by a '3' over an '8'). The bottom staff is in bass clef and common time (indicated by a '3' over an '8'). The lyrics are:

1. I - li kwa ha - yo mpa - te ku - - u - ku - li - a ku - u - ku - li - a wo - ko - vu A - - le - lu - ya.
2. Mtu - ku - ze - ni Mu - - ngu ndi - ye shi - me ye - tu msha - ngi - li e - - mi Mu - ngu wa Ya - ko - bo.
3. Pa - ze - ni sa - u - - ti pi - ge - ni ma - ta - ri ki - na - nda che nye sa - u - ti nzu - ri na ki nu - bi.