

Aleluya

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Minga
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$\text{♩} = 115$

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya, A le lu ya
A le lu ya
A le lu ya

This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The lyrics are 'A le lu ya' repeated five times, followed by 'A le lu ya' and 'A le lu ya' on separate lines. A repeat sign is present at the end of the system.

7

A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya
lu lu ya A - le lu ya A le lu - ya,
le A le lu ya lu A le lu ya A le

This system contains measures 7 through 11. The lyrics continue with 'A le lu ya' repeated five times, followed by 'lu lu ya', 'A - le lu ya', and 'A le lu - ya,'. The system concludes with 'le', 'A le lu ya', 'lu', 'A le lu ya', and 'A le'.

12

1. 2. Fine

A - le lu lu ya, ya.
A - le lu lu ya, ya.
lu ya, ya.

This system contains the final three measures of the piece, marked with measure number 12. It includes two endings: '1.' and '2.'. The lyrics for ending 1 are 'A - le lu lu ya, ya.' and 'A - le lu lu ya, ya.'. The lyrics for ending 2 are 'lu ya, ya.'. The piece concludes with a double bar line and the word 'Fine'.

15

M tu ha ta i shi kwa m ka te i la kwa ki la ne no li to ka lo ki nywa

20

D.S. al Fine

ni mwa Mu ngu A le lu ya